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4 PRETTY DESIGNS YOU'LL LOVE

Let's

ISSUE 100 DEC 2015

knit

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Patterns*

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- ★ Snug hottie cover
- ★ Super-chunky scarf

*Bauble hat
to knit tonight!*



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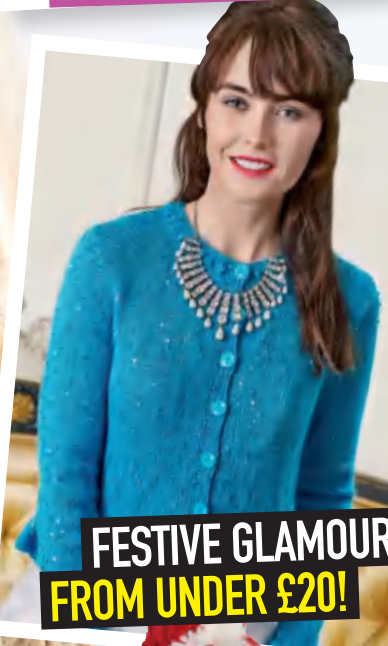
**100th
ISSUE
SPECIAL!**

100 SHOPS WITH
OFFERS AND PRIZES
INSIDE

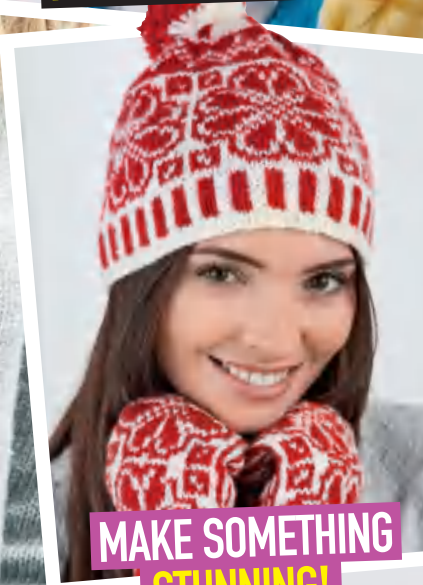


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welcome to *Let's* knit



IT'S OUR 100TH ISSUE!



Our first issue only seems like yesterday (yes, I've been editor since we launched in 2007!) but here we are celebrating our 100th. To thank you, our readers, for all your support we wanted to give you something back, so if you visit any of our 100 participating yarn

shops (the list starts on page 62) between now and 9th January you can claim no less than seven free patterns, including one for Cecily Mouse (above), our fab 100th issue mascot designed by Jane Burns. Turn to page 61 to see the other six patterns, along with details of fantastic prizes worth £500 you can win in store.

If you're still knitting for Christmas we've got some great last-minute gift ideas including ten ideas for your colourful bumper yarn kit, plus some gorgeous alpaca bedsocks (p34) and a hottie cover (p39).
Happy Christmas!

Sarah

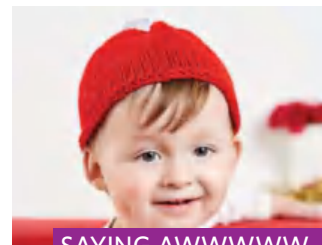
sarah.neal@aceville.co.uk

This month we've been...



SCANDI- HUNTING!

Deputy editor Adrienne has been finding stunning Nordic-themed knickknacks (p23) to suit the season and looking back at our last 100 issues (p60)

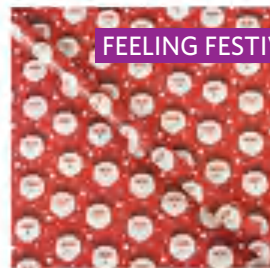


SAYING AWWWWW...

Editorial assistant Isobel has been organising some truly cute models for our latest photo shoots (p17) and gathering goodies and offers for the ultimate knitter's advent (p31).



REMINISCING



FEELING FESTIVE



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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.



39



34



27



42



73



58



67

Who cares? ...WE DO!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

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- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
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By email: support@letsknit.co.uk
By telephone: 01206 508622 (office hours only)

By post: at the address on page 95 (please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not published in Let's Knit)



78

PATTERNS

- 13 FESTIVE GLAMOUR**
Pat Menchini's sparkly sequin cardigan is perfect for the party season
- 17 SANTA'S LITTLE HELPER**
A cute Christmas bauble baby beanie
- 18 EARLY FROST**
Practice traditional Norwegian Fair Isle with Jan Henley's hat and mittens
- 20 SANTA CLAUS**
Knit Sue Stratford's mini character
- 25 THINK BIG**
An oversized scarf with pockets in super chunky yarn by Jane Burns
- 27 RAMBLING ROSE**
A timeless sweater with a bead-adorned floral yoke
- 34 CLOUD NINE**
Super soft alpaca socks by Lynne Rowe for ultimate winter comfort
- 36 PAGE TURNER**
Knit your own bookmarks featuring lace, beads and twists
- 39 LOVELY LILAC**
Cosy up with a supersoft hottie cover
- 42 COSY COWL**
A demure leaf-pattern cowl in shades of green by Helen Ardley
- 54 THE OWL AND THE PUSSYCAT**
Knit your own nursery rhyme with Susie Johns' fun character set
- 58 FASHION FORWARD KNIT**
A striped rib v-neck sweater in complementary shades by Penny Hill
- 67 MIDWINTER SPIRIT**
Knit a classic cabled cardigan in delightful Rowan yarn
- 70 ORCHID KISS**
Make a cowl and hat set in lilac yarn with a stylish zig zag pattern
- 73 RASPBERRY SUNDAE**
Cowl and poncho for young girls
- 78 ANGEL HALO**
A subtly festive simple stitch jumper in luxurious metallic and mohair yarn
- 85 MEADOW PETAL**
A sweet cardigan and bonnet set for little girls by Julie Ferguson
- 88 LET IT SNOW**
Classic crochet snowflakes



13



88



85

MORE GREAT PATTERNS AT WWW.LETSKNIT.CO.UK



20



70



18



Bumper yarn kit! 5 balls of yarn + 10 patterns!



SHOPPING

23 STYLE SPOTLIGHT

Scandi-themed gifts for knitters

38 A REAL GEM

We round up turquoise yarns and products for you to explore

45 TWEEDLE DEE

Eight new and traditional tweed yarns

76 WHAT'S IN STORE

Get the hot gossip from our favourite shops around the UK

FOCUS

10 LOOK WHAT'S NEW FOR YOU

Catch up with the latest news and gossip from the knitting universe

31 24 STITCHES OF CHRISTMAS

Explore our knitty advent calendar for gifts, discounts, tips and more!

60 THE BIG 100

We look back at special moments over LK's 100 issues

80 FAIR ISLE TUTORIAL

Learn to knit stranded colourwork with your free yarn kit



97

PEOPLE

50 STOP AND SHARE

Catch up with the LK community

98 LAST WORD

We chat to pattern designer Julia Farwell-Clay

IN EVERY ISSUE...

- 3 Welcome
- 7 This Month's Free Gift
- 8 December Is The Month
- 41 Bookshelf
- 49 Coming Next Month
- 52 Tea Break
- 82 Subscriptions
- 84 Can We Help?
- 92 Practical Guides
- 94 Step By Step
- 97 Giveaways



36



54

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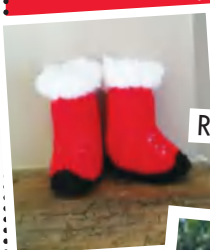
*Make
these
tonight!*

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You've been getting in the
Christmas mood with our
fabulous FREE yarn kits!



LK Reader
ROSIE DANIELS



LK Reader
PATRICIA MCGUIRE



LK Reader
LOUISE WHITE

Fair Isle made easy!

Turn to **PAGE 80** for Adrienne
Chandler's step-by-step guide to
stranded colourwork



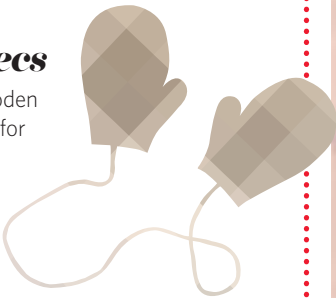
December is the Month...

3 OF THE BEST...

LAST-MINUTE FESTIVE TOUCHES

Dream decs

These sweet wooden mitts are perfect for the tree. £6.95, www.notonthehighstreet.com



Sweet treats

Don't have time to knit a Christmas jumper? Bake one instead! Cutters £3, www.sainsburys.com



Festive sparkle

Woodland is still a big trend and we love these glitzy acorns! Five for £7.49 from www.acornisborn.etsy.com



What you've been knitting



LK reader Patricia McGuire has knitted a whole parliament of Olive Owls for her daughter's school. Great job Patricia! Download the pattern for FREE at www.letsknit.co.uk

Save the DATE

MAKE IT AND KNIT IT, STITCH IT, FARNBOROUGH

Visit two shows in one with this craft extravaganza! Running on the 26th and 27th February 2016 at FIVE, Farnborough, the Make It and Knit It Stitch It shows are the perfect chance to replenish your stocks and be inspired. There are goodies for knitting, crochet, stitching, papercraft and more, as well as demos and workshops. For tickets and more details, visit www.make-it.org.uk

TURN TO PAGE 72 TO WIN TICKETS TO THIS GREAT EVENT. WE'VE GOT TEN PAIRS TO GIVE AWAY!



knit & stitch it 2016
26th - 27th February 2016
FIVE, Farnborough

...TO CELEBRATE A SEASON
FULL OF FESTIVITY AND
A SPECIAL MILESTONE

*Knit Susie Johns'
easy Owl &
the Pussycat
play set!*

Find the pattern on page 54



Diary DATES

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22nd
NOV
-20th
DEC

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CRAFT MARKET,
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-6th
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finishing touch to any
Christmas tree. Find the
pattern for FREE at
www.letsknit.co.uk



Get HOOKED

There's nothing like cosy homewares to see you through the winter and this easy granny square cushion from DMC will bring a splash of colour to grey December days. It's pattern number 15272 and is made in Natura Just Cotton 4ply which comes in a fantastic rainbow of shades, so you're sure to find the combo that best suits your living space. £2.50, www.purplelindacrafts.co.uk

3

WORKSHOPS TO BOOK NOW!

1 PROFESSIONAL FINISHING

DATE: SAT 23RD JANUARY 2016
PRICE: £49.95

Join top designer Sarah Hatton to learn how to sew up and complete your projects and get them looking their best. You'll also look at different cast-off effects.

01925 764231,
www.blacksheepwools.com

2 LEARN TO KNIT 1 & 2

DATES: SUN 31ST JANUARY
SUN 7TH FEBRUARY 2016
PRICE: £25 EACH

Part one teaches basic stitches and you'll knit fingerless gloves. Part two will show rib, shaping, working in the round and reading patterns.

0115 947 4239,
www.knitnottingham.co.uk

3 EDINBURGH YARN FEST

DATE: 17TH-19TH MARCH 2016
PRICE: £59

The Edinburgh Yarn Fest has an extensive programme of classes running across this popular three-day event taught by top designers and they're available to book now!

www.edinyarnfest.com



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Did You KNOW?

THE UK HAND KNITTING ASSOCIATION NOW ESTIMATES THE NUMBER OF KNITTERS AND CROCHETERS IN THE UK TO BE 7.5 MILLION

Signature style

West Yorkshire Spinners have released gorgeous new candy-inspired shades of the Signature 4ply yarn with delectable names like Blue Raspberry, Cinnamon Stick and Cherry Drop. Each ball costs £7.20 from **01535 664500**, www.wyspinners.com



Little knits

Martin Storey's new pattern book, *Special Knits for Babies*, is a lovely collection of 12 timeless patterns for little people, with age ranges from 0-3 to 12-18 months, all in modern, neutral shades. £15 from **0131 558 1747**, www.mcadirect.com



Hot HEADED

Hat pattern maestro Woolly Wormhead has just released her new collection, *Painted Woolly Toppers*, which is bursting with unique designs using variegated and hand painted yarns. This set of ten patterns costs £10 and includes tips on construction to help you knit your own marvellous creation. www.woollywormhead.com



Kimberley Walsh is supporting Text Santa Christmas Jumper Day, which is this year raising money for the Text Santa charities, Macmillan Cancer Support, Make-A-Wish UK and Save the Children to give hope to families in difficulty at Christmas. To get involved, visit www.itv.com/textsanta

The Charity WE LOVE

CHRISTMAS JUMPER DAY 2015

After raising £4 million in donations last year, Christmas Jumper Day is back again this year on December 18th to raise vital money and support for Save The Children, Make-A-Wish UK and Macmillan Cancer Support. So why not get your needles out to knit your own festive sweater or just don a joyous store-bought Christmas jumper along with many of your favourite celebs and donate to this very worthy cause.

www.itv.com/textsanta

We asked our readers...

"WHAT'S YOUR KNITTY
NEW YEAR'S RESOLUTION?"

*"I need to finish my
WIPs before I start a
new pattern"*

JENNY CHURCH

*"I'd like to learn a new
technique and find a
pattern that uses it."*

SUSAN GOWENS

*"It would be nice to
find a knitting group
near me"*

GRETA WALLIS

Essential style

Channel minimalist style this season with the new Rowan Winter Essentials, featuring 12 designs from Quail Studio in beautiful Rowan yarns. Each timeless and wearable design is made to be worn in your own style. £7.95 from **01582 380 822**, www.quailbooks.com



LAST-MINUTE KNITTY GIFTS



Hayley & Co Sheep Scarf

Perfect for someone who has everything. £16,
www.notonthehighstreet.com/handmadebyhayley



Vanessa Bee Mugs

You can't beat novelty sheep mugs and matching coasters this festive season. Mug £5.99, coaster £2.99, **01768 771447**,
www.vanessabee designs.co.uk



Herdy oven mitten

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Knit your way to FESTIVE GLAMOUR!

Pat Menchini's sparkly number will
be a hit this social season



Complete with a peplum hem and bobble detailing, this ladylike design is bursting with vintage style and is perfect for brightening up evening outfits this winter season. The body is worked in stocking stitch to highlight the sparkly sequins and the edges in garter stitch so it's simpler than you might think. Plus, the peplum hem is a great skill to learn for adding pizzazz to other patterns!

Start knitting here...

(For yarn and other materials
see page 14)

RIGHT FRONT

Using 3.25mm needles, cast on 92
(98, 104, 107, 113, 119, 122) sts

- ☐ Work seven rows in garter st
- ☐ Change to 4mm needles and beg k row for RS work in st st until front meas 6cm ending after a k row
- ☐ Change to 3.25mm needles
- ☐ Next row: p1 (1, 1, 3, 3, 3, 4), [p2tog, p3tog, p1] 15 (16, 17, 17, 18, 19, 19) times, p1 (1, 1, 2, 2, 2, 4). 47 (50, 53, 56, 59, 62, 65) sts
- ☐ Next row: k3, [MB, (see Knitwise) k2] 14 (15, 16, 17, 18, 19, 20) times, MB, k1
- ☐ Next row: p working st at each side of bobbles firmly to ensure bobbles sit on RS of work
- ☐ Change to 4mm needles and beg k row work in st st until front meas 32cm from cast-on edge, ending at side edge
- ☐ Pm at centre of last row

Shape armhole

- ☐ Cast off 5 (6, 7, 7, 8, 9, 9) sts very loosely at beg of next row. 42 (44, 46, 49, 51, 53, 56) sts
- ☐ Dec one st at armhole edge on next three rows then on every foll k row until 36 (38, 40, 42, 44, 46, 48) sts rem
- ☐ Cont without shaping until front meas 9 (10, 10, 11, 11, 12, 12) cm from marker ending at front edge



meet our DESIGNER

"The basic stitch used is stocking stitch with garter stitch borders, making this an easy knit in this super sequin-bedecked yarn. The raised row of bobbles adds emphasis and interest to the lower frill, neck and sleeves."

PAT MENCHINI

Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20)

To fit bust (cm):

81 (86, 91, 97, 102, 107, 112)

Actual bust (cm):

87 (94, 97, 102, 107, 112, 117)

Length from shoulder (cm):

48 (49, 50, 51, 52, 53, 54)

Sleeve seam (cm):

44 (44, 44, 44, 45, 45, 45)

Knit Kit

Yarn: King Cole Galaxy DK in shade 1628 Turquoise, 6 (6, 6, 7, 7, 8) 50g balls

Needles: 3.25mm straight, 4mm straight, 3.25mm circular, 4mm circular

Stitch holder

Buttons, seven

Tension Square

- 22 sts x 28 rows
- 10cm x 10cm
- stocking stitch
- 4mm needles

SPECIAL ABBREVIATIONS

MB – see knitwise

For abbreviations see page 92

About the Yarn

King Cole Galaxy DK is a 31% wool, 65% acrylic blend yarn with sequins threaded throughout for special knits. It costs £3.19 per 50g (175m) ball from

www.purpleindacrafts.com

Need an Alternative?

Sirdar Soukie DK is a polyester, acrylic and cotton blend yarn which comes in a gorgeous turquoise shade with a silver thread and sequins. It costs £3.05 per 50g (110m) ball from **01273 456570**, www.englishyarns.co.uk

knitwise

Here's how to make a bobble in this pattern:

Knit into front, back, front then back again of the next st, thus making four stitches out of one, turn, k4, turn, p4, turn, (k2tog) twice, turn, k2tog.

Shape neck

- Cast off 9 (10, 11, 11, 12, 13, 14) sts very loosely at beg of next row
- 27 (28, 29, 31, 32, 33, 34) sts
- Dec one st at neck edge on next five rows. 22 (23, 24, 26, 27, 28, 29) sts
- Cont without shaping until front meas 16 (17, 18, 19, 20, 21, 22) cm from marker ending at armhole edge

Shape shoulder

- Cast off 7 (8, 8, 9, 9, 10) sts very loosely at beg of next row and foll alt row. 8 (7, 8, 8, 9, 10, 9)
- Work one row
- Cast off rem

LEFT FRONT

- Work as for Right front

BACK

Using 3.25mm circular needle, cast on 189 (198, 209, 221, 232, 241, 252) sts

NOTE: If you find it difficult to work with a circular needle use a third double pointed 3.25mm needle instead

Work backwards and forwards in rows not rounds

- Work seven rows in garter st
- Change to 4mm circular needle
- Beg k row work in st st until back meas 6cm ending after a k row
- Change to 3.25mm needles
- Next row: p2 (3, 3, 3, 2, 4, 3), [p2tog, p3tog, p1] 31 (32, 34, 36, 38, 39, 41) times, p1 (3, 2, 2, 2, 3, 3). 96 (102, 107, 113, 118, 124, 129) sts
- Next row: k1 (1, 2, 2, 1, 1, 1), [MB, k2] 31 (33, 34, 36, 38, 40, 42) times, MB, k1 (1, 2, 2, 2, 2, 1)
- Next row: p working the st at each side of bobbles firmly
- Change to 4mm needles
- Beg k row work in st st until back meas 32cm from cast-on edge ending after a p row

Shape armholes

- Cast off 5 (6, 7, 7, 8, 9) sts very loosely at beg of next two rows. 86 (90, 93, 99, 102, 106, 111) sts
- Dec one st at each end of next three rows, then on every foll k row until 74 (78, 81, 85, 88, 92, 95) sts rem
- Cont without shaping until back meas same as fronts to shoulder shaping ending after a p row

Shape shoulders

- Cast off 7 (8, 8, 9, 9, 10) sts very loosely at beg of next four rows then 8 (7, 8, 8, 9, 10) sts at beg of next two rows
- Slip rem 30 (32, 33, 33, 34, 36, 37) sts onto holder



Sleeves

Using 3.25mm needles, cast on 43 (43, 46, 46, 46, 49, 49) sts

- P eight rows
- Next row: k3, [MB, k2] 13 (13, 14, 14, 14, 15, 15) times, k1
- Next row: p working st at each side of bobbles firmly at same time inc 0 (2, 1, 1, 3, 0, 2) sts evenly across 43 (45, 47, 47, 49, 49, 51) sts
- Change to 4mm needles
- Beg k row work in st st shaping sleeve by inc one st at each end of fifth row, then on every foll 8th (8th, 6th, 6th, 4th, 4th) row until there are 51 (63, 53, 73, 75, 69, 77) sts, then on every foll 10th (10th, 8th, 8th, 6th, 6th, 6th) row until there are 65 (69, 73, 79, 83, 89, 93) sts
- Cont without shaping until Sleeve meas 44 (44, 44, 44, 45, 45, 45) cm at centre ending after a p row

Shape top

- Cast off 5 (6, 7, 7, 8, 9) sts very loosely at beg of next two rows. 55 (57, 59, 65, 67, 71, 75) sts
- Work 0 (2, 4, 2, 4, 4, 4) rows without shaping
- Dec one st at each end of next row, then on every foll k row until 29 (33, 35, 43, 45, 49, 51) sts rem, then on every row until 19 (23, 25, 33, 35, 39, 41) sts rem
- Cast off very loosely

NECKBAND

- Join shoulders
- Using 3.25mm needles, with RS

- facing, pick up and k 30 (32, 33, 34, 35, 36, 38) sts evenly from right front neck, k across back neck sts, pick up and k 29 (31, 32, 34, 35, 35, 38) sts evenly from left front neck. 89 (95, 98, 101, 104, 107, 113) sts
- P one row
- Next row: k2, [MB, k2] to end
- Next row: k to end working st at each side of bobbles firmly
- Work five rows in garter st
- Cast off evenly kwise

FRONT BORDERS

- Using 3.25mm needles, with RS facing, pick up and k 114 (116, 116, 118, 118, 124, 124) sts evenly along right front edge
- Work three rows in garter st
- Next row (buttonhole row): k18 (20, 20, 22, 22, 22, 22), * cast off three sts, k12 (12, 12, 12, 13, 13) including st used to cast off, rep from * five times more, cast off three sts, rib wto end
- Next row: k to end casting on three sts in each place where sts were cast off
- Work three rows in garter st
- Cast off
- Rep for left border but omit buttonholes

TO MAKE UP

Sew in sleeve tops. Join side and sleeve seams. Sew on buttons **LK**



New King Cole Vogue DK
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For every King Cole pattern you buy, a donation will be made to the Pink Ribbon Foundation. Pattern's featured: 4454, 4457 & 4463



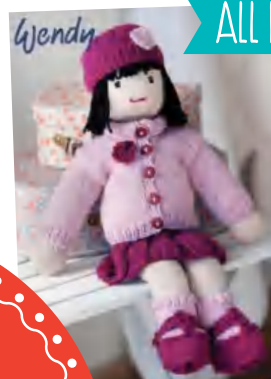
SOFT & COSY

Kids love fluffy, tactile fabrics and Sirdar's popular Snuggly Snowflake fleece yarn is just the thing for creating huggably soft toys, such as this fabulous lamb (pattern 4610). The yarn combines brilliantly with Baby Crofter, which knits into a Fair Isle pattern, and looks great in these wonderfully textured hot water bottle cosies (pattern 4609). The patterns cost just £2.65, find out more online.

Treat your fellow knitters with one of these delightful kits – they're brilliant last-minute gifts and are super cute too! This handsome lion is knitted in Sirdar Snowflake Chunky and costs £14.99.



ALL KITTED UP



This pretty doll kit from Wendy costs £24.99 and includes all your yarn, full pattern and sweet buttons, while the DMC fox kit (£18.99) comes with merino wool, embroidery cotton, pattern and knitting needles.



WOODLAND WONDERERS

The trend for cute forest-dwelling animals is as strong as ever! Check out these adorable patterns from King Cole. Choose from hedgehogs and squirrels in pattern 9012 or badgers and squirrels in pattern 9011. They cost £2.65 each and the soft Merino Blend DK yarn is just £2.99 per 50g (112m) ball!



ANIMAL MAGIC



If you're hooked on crochet, you'll love these quirky critters! Made in DMC Natura XL, this maxigurumi teddy bear would be a charming playmate for your little one, while the hedgehog pouffe, made in the same yarn, would be a fun addition to any living space. Both patterns cost just £2.50.



PLAYTIME PAIS

Keeping the youngest members of your family entertained this Christmas season with these fabulous handpuppets from King Cole. The patterns cost £2.50 each and you can choose from wild animals or fantastical creatures!



Look at the smile on this piggy's face! This cheerful cushion is from Wendy and is available as a kit that comes with seven balls of yarn, pattern, sewing needle and crochet hook, all for only £10.99.

You can find all of these brilliant products at
www.purplelindacrafts.co.uk

Santa's little helper

Jane Burns' festive children's hat will be a Christmas hit

Measurements & Sizes

Sizes: XS (S, M, L)

To fit: 6-18 mths (18 mths-3 yrs, 3-5 yrs, 5-12 yrs)

To fit head: 40.5 (45.5, 50.5, 56) cm

Finished circumference: 35.5 (40.5, 45.5, 50.5) cm

Knit Kit

Yarn: (A) James C. Brett Twinkle DK, shade TK3 red, one 100g ball, (B) Anchor Metallic, shade 00301 silver, one 25g ball

Needles: 2.5mm double pointed, 5mm double pointed

Safety toy stuffing

Tapestry needle

Tension Square

- 16 sts x 24 rows
- 10cm x 10cm
- stocking stitch with yarn held double
- 5mm needles

For abbreviations see page 92

About the Yarn

James C. Brett Twinkle DK is an acrylic yarn with a polyester thread running through for added sparkle and it comes in 20 shades to suit any festive theme. It costs £2.69 per 100g (300m) ball from www.purpleindacrafts.co.uk

Need an Alternative?

King Cole Glitz DK is another acrylic and polyester blend which is machine washable up to 40°C. It costs £3.15 per 100g (290m) ball from **0845 003 0775**, www.wool4less.co.uk

knitwise

To work this pattern flat instead of in the round, work Rows 1-3 in garter stitch then convert Row 4 and every alternate row to purl rows for the body and Row 2 and every alternate row as purl rows for crown shaping. For the Topper work all alternate rows plus Row 11 as purl rows.

We think there is nothing cuter than a little person dressed to the nines in handknitted festive attire and our handsome model Jack is no exception. Knitted in a great value metallic yarn, held double for extra insulation, this pattern is worked in the round but it could easily be worked flat making it an easy project for newbie festive knitters.

Start knitting here...

BODY

NOTE: Yarn A is held double throughout

Using 5mm needles and yarn A held double, cast on 56 (64, 72, 80) sts, join into the round taking care not to twist sts

- ☐ Rnd 1: k
- ☐ Rnd 2: p
- ☐ Rnd 3: k
- ☐ Cont to k every rnd until piece meas 10 (11.5, 12.5, 15.5) cm from cast-on edge

Crown shaping

- ☐ Rnd 1: * k5 (6, 7, 8), k2tog, rep from * to end. 48 (56, 64, 72) sts
- ☐ Rnds 2-3: k
- ☐ Rnd 4: * k4 (5, 6, 7), k2tog, rep from * to end
- ☐ Rnd 5: * k3 (4, 5, 6), k2tog, rep from * to end
- ☐ Rnd 6: * k2 (3, 4, 5), k2tog, rep from * to end
- ☐ Rnd 7: * k1 (2, 3, 4), k2tog, rep from * to end

Size XS only

- ☐ Rnd 8: * k2tog, rep from * to end. Eight sts

All other sizes

- ☐ Cont dec as set until 16 sts rem
- ☐ Next rnd: * k2tog, rep from * to end. Eight sts



- ☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

and fasten off. Weave in ends, stuff and sew to top centre of hat crown **LK**

TOPPER

Using 2.5mm dpns and yarn B, cast on 30 sts and distribute evenly, join into the round taking care not to twist sts

- ☐ Rnds 1-10: k
- ☐ Rnd 11: p
- ☐ Rnd 12: k
- ☐ Rnd 13: (k3, k2tog) six times. 24 sts
- ☐ Rnd 14: k
- ☐ Rnd 15: (k2, k2tog) six times. 18 sts
- ☐ Rnd 16: (k1, k2tog) six times. 12 sts
- ☐ Rnd 17: (k2tog) six times. Six sts
- ☐ Cut yarn leaving a long tail, thread through rem sts, pull tight



meet our DESIGNER

"Christmas would not be Christmas without a party hat. I am always thinking about how I can design projects that make everyone smile but are still practical to wear. I hope you agree that this bauble hat fits the bill. Happy Christmas to you all!"

JANE BURNS

Measurements & Sizes

To fit: average female head and hands

Knit Kit

Yarn: King Cole Merino Blend DK
Hat: shades (A) 46 Aran, (B) 703 Cranberry, one 50g ball of each,

Mittens: shades (A) 46 Aran, (B) 703 Cranberry, one 50g ball of each, length of contrasting yarn

Needles: 3.5mm circular or 3.5mm double-pointed

Stitch markers, five

Tension Square

- 23 sts x 25 rows
- 10cm x 10cm
- Fair Isle pattern
- 3.5mm needles

For abbreviations see page 92

About the Yarn

King Cole Merino Blend DK is pure wool yarn with merino fibres making it soft and brilliantly warm. It also comes in a great range of colours for any project. It costs £3.59 per 50g (112m) ball from **0845 544 2196**, www.loveknitting.com

To get 15% off all orders at Love Knitting, use code 'HOMELK'.

Need an Alternative?

Sirdar Country Style DK is an acrylic and wool blend which knits to the same tension as the King Cole yarn and also comes in suitable colours. It costs £2.80 per 50g (155m) ball from **0131 558 1747**, www.mcadirect.com

Early Frost

Jan Henley's Nordic design is a Fair Isle knitter's heaven

Using the red and white colours of the Norwegian flag, this design emanates typical Scandi style and is the perfect project for any Fair Isle fan. The King Cole yarn used is great value and contains Merino fibres making this set a very special make indeed.

Start knitting here..

HAT

Using 3.5mm needles and yarn A, cast on 120 sts and join in the rnd being careful not to twist sts

□ Work two rnds in (k2, p2) rib

□ Next rnd: join in yarn B and

work eight rnds in Cartridge Rib (see Knitwise)

□ Work Chart (see page 90)

starting with Row 1 and working right to left across the Chart, pm, rep Chart a further four times across rnd, pm after each rep

□ Cont working Chart until all 48 rows have been completed. 30 sts

□ Next row: ssk to end. 15 sts

□ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

Weave in ends. Make pompom using both yarn A and yarn B and sew into place using image as guide

MITTENS BODY

** Using 3.5mm needles and yarn A, cast on 48 sts and join in the rnd

being careful not to twist sts

□ Work two rnds in (k2, p2) rib

□ Next rnd: join in yarn B and work eight rnds in Cartridge Rib **

□ Work first 15 rnds of Right Hand Mitten Chart (see page 90), working right to left, inc sts on Rnds 5, 8, 11 and 14 for gusset section of thumb as show in Chart

□ Rnd 16: k1 as per Chart, k next 11 sts onto contrasting yarn, slip these 11 sts back onto your LH needle and complete Rnd 16 from Chart, cutting and rejoining yarn to avoid large loops

□ Rnds 17-53: work from Chart

□ Rnd 54: sl 2, k1, pssso. Eight sts

□ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

Weave in ends

□ For left hand mitten, work from ** to **, then work from Chart for Left Hand Mitten noting placement of the sts on the scrap of waste yarn

□ Work Rnd 54 and fasten off as for Right Hand Mitten



meet our DESIGNER

"I was inspired by the Victorian minton floor tiles for the main motif as seen in the V&A museum."

JAN HENLEY

Thumbs

□ Using 3.5mm dpns, pick up the right leg of each of the 11 main yarn sts under the row of waste yarn sts. Turn work and pick up 11 main yarn sts above the waste yarn sts. 22 sts

□ Work Row 1 of Thumb Chart as follows: pick up and k one st between gap, work next 11 sts from Chart, pick up and k one st between gap, work next 11 sts from Chart. 26 sts

□ Work Rows 2-19 of Chart. Eight sts

□ Rnd 20: (k1, sl 2, k1, p2sso) twice

□ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

Weave in ends and block (see page 93) **LK**



knitwise

Knit two in yarn B, purl two in yarn A. Remember to take Yarn A to the back of your work after working the two purl stitches and bring it to the front before working the next two knit stitches.

“The red and white combination is typical of Norwegian Fair Isle and is perfect for the season too!”

LK Editorial Assistant
Isobel Smith

FIND THE
CHARTS ON
PAGES 90-91

Measurements & Sizes

10cm tall

Knit Kit

Yarn: 4ply, shades (A) Pale pink, (B) Red, (C) Sparkly White, (D) Black, (E) White mohair, small amounts of each, (F) Metallic gold, 20cm

Needles: 2.75mm

Beads: small, black, two

Safety toy stuffing

Sewing needle and thread

Special abbreviations

working wrap tog with a k st: insert RH needle up through the wrap and into st, k wrap tog with st

working wrap tog with a p st: sl wrapped st from LH to RH needle, insert LH needle into wrap, return st to LH needle, p wrap and st tog

For abbreviations see page 92

About the Yarn

As only small amounts of 4ply yarn are used, we suggest using oddments from your stash.

knitwise

THAT'S A WRAP

The abbreviation w&t means wrap and turn, and is used in the short-row shaping technique. It's used to create the perfect shape on Santa's hat, and here's how you do it: Take the yarn between the needles to the opposite side of the work. If it's a knit row, move the yarn from the front to the back, and if it's a purl row, bring it from the back to the front. Slip the next stitch from the LH needle on to the RH needle purlwise. Now, return the yarn to its original position, moving it between the needles, then pass the slipped stitch back to the LH needle. Lastly, turn your work and continue back along your row, leaving the remaining stitches unworked. To ensure a neat finish, you need to make these wraps invisible by knitting them together with the stitch on the following row. See our Special abbreviations above for guidance.

Whip up Sue Stratford's MINI SANTA

Create a charming knitted character for the big day!

Small yet perfectly formed, this little fellow is an important part of your fun, festive display. He'd also make a delightful stocking filler for the little ones. He's knitted in 4ply yarn on small needles, but as he's so quick to make, why not experiment with thicker yarn and larger needles to make a bigger version?

Start knitting here...

HEAD

Using 2.75mm needles and yarn A, cast on 13 sts

- ☐ Row 1: p
- ☐ Row 2: k1, m1, (k2, m1) five times, k2. 19 sts
- ☐ Beg with a p row, work three rows in st st
- ☐ Next row: k9, kfb, turn
- ☐ Next row: p2, turn
- ☐ Next row: k to end
- ☐ Next row: p9, p2tog, p9. 19 sts
- ☐ Next row: k5, (ssk) twice, k1, (k2tog) twice, k5. 15 sts
- ☐ Beg with a p row, work three rows in st st
- ☐ Next row: k1, k2tog, k2, k2tog, k1, k2tog, k2, k2tog, k1. 11 sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

BODY

Using 2.75mm needles and yarn B, cast on ten sts

- ☐ Row 1: p
- ☐ Row 2: k2, m1, k1, m1, k4, m1, k1, m1, k2. 14 sts
- ☐ Next row: p3, m1, p1, m1, p6, m1, p1, m1, p3. 18 sts
- ☐ Next row: k4, m1, k1, m1, k8, m1, k1, m1, k4. 22 sts
- ☐ P one row
- ☐ Next row: (k3, m1) six times, k4. 28 sts
- ☐ Beg with a p row, work nine rows in st st
- ☐ Next row (RS): p

NOTE: last row forms fold line

- ☐ Next row: (p2tog) to end. 14 sts
- ☐ Beg with a k row, work two rows in st st
- ☐ Next row: (k2tog) to end. Seven sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

LOWER EDGE
BODY TRIM

Using 2.75mm needles and yarn C, cast on 26 sts

- ☐ K three rows
- ☐ Cast off

FRONT BAND

Using 2.75mm needles and yarn C, cast on three sts

- ☐ K until band is long enough to reach from top to bottom edge of Body
- ☐ Cast off

BELT

Using 2.75mm needles and yarn D, cast on three sts

- ☐ Beg with a k row, work in st st until Belt, when slightly stretched, is long enough to fit around middle of Body
- ☐ Cast off

HAT

Using 2.75mm needles and yarn C, cast on 20 sts

- ☐ K three rows
- Change to yarn B

- ☐ Beg with a k row, work six rows in st st
- ☐ Next row: k9, w&t
- ☐ Next row: p5, w&t
- ☐ Next row: k to end, working wrap tog with st
- ☐ Next row: working wrap tog with st (p2, p2tog) five times. 15 sts
- ☐ Next row: k6, w&t
- ☐ Next row: p to end
- ☐ Next row: working wrap tog with st k8, k2tog, k1, k2tog, k2. 13 sts
- ☐ P one row
- ☐ Next row: (k1, k2tog) four times, k1. Nine sts
- ☐ P one row
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

BOBBLE

NOTE: WS will be on outside when sewn up

Using 2.75mm needles and yarn C, cast on three sts

- ☐ Row 1: (k1, m1) twice, k1. Five sts
- ☐ Beg with a p row, work three rows in st st
- ☐ Next row: k2tog, k1, k2tog. Three sts
- ☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

SLEEVES (make two)

Using 2.75mm needles and yarn B, cast on eight sts

- ☐ Beg with a k row, work two rows

BUY THE BOOK TO GET THIS
CUTE REINDEER PATTERN



in st st

□ Next row: k1, m1, k6, m1,

k1. Ten sts

□ Beg with a p row, work five rows in st st

Change to yarn C

□ K four rows

□ Cast off

GLOVES (make two)

Using 2.75mm needles and yarn D, cast on four sts

□ Beg with a k row, work eight rows in st st

□ Cast off

LEGS (make two)

Using 2.75mm needles and yarn B, cast on eight sts

□ Beg with a k row, work two rows in st st

□ Next row: k1, m1, k6, m1, k1. Ten sts

□ Beg with a p row, work three rows in st st

Change to yarn C

□ K four rows

□ Cast off

BOOTS (make two)

Using 2.75mm needles and yarn D, cast on 12 sts

□ Beg with a k row, work three rows in st st

□ Next row: p4, p2tog, p2tog tbl, p4. Ten sts

□ Next row: k3, ssk, k2tog, k3. Eight sts

□ Next row: p2, p2tog, p2tog tbl, p2. Six sts

□ Beg with a k row, work two rows in st st

□ Cast off

BEARD

Using 2.75mm needles and yarn E, cast on three sts

□ Row 1: p

□ Row 2: (k1, m1) twice, k1. Five sts

□ Row 3: p

□ Row 4: k1, m1, k3, m1, k1. Seven sts

□ Row 5: cast on three sts, cast off nine sts. One st

□ Row 6: cast on three sts, cast off all sts

TO MAKE UP

Starting at cast-off edge of Body, sew side seam, stuffing as you go. Sew running stitch around cast-on edge, pull to gather. Sew front band and lower edge body trim in place, overlapping bottom edge of Body. Sew Belt in place and using photo as a guide, embroider buckle using yarn F and straight stitches. Sew back seam of Head, stuffing as you go. Sew running stitch around



“Use 4ply yarn from your stash to make Sue Stratford’s delightful little Father Christmas!”

LK Deputy Editor **Adrienne Chandler**


cast-on edge, pull to gather. Attach two beads for eyes. Matching colours, sew centre back seam of Hat. With WS facing outwards, sew running stitch around edge of Bobble, lightly stuff then pull to gather. Sew Bobble to Hat, then attach Hat to Head. Sew side of Beard to edge of Hat. Embroider moustache using yarn E and straight stitches. Fold Glove in half with WS together. Sew seams and stitch Glove to inside of cast-off edge of Sleeve, using yarn C. Repeat for

second Glove, ensuring one is sewn to left of cast-off edge of Sleeve, and the other to right of cast-off edge. With Glove positioned next to Body, sew Sleeve seams then sew Sleeve in place. Attach Head to Body. Fold and sew cast-on edge of Boot together to form sole of Boot. Sew back seam and cast-off edge, lightly stuffing Boot. Repeat for second Boot. Matching colours, sew Leg seam, then sew Boot to Leg. Repeat for second Leg. Attach Legs to Body **LK**

Love this?

This jolly little fellow is from Sue Stratford’s latest pattern book, *Mini Knitted Christmas* (£6.99, Search Press). It features 26 adorable quick-to-knit projects, including penguins, an angel and a full nativity set. For more details, call 01892 510850 or visit www.searchpress.com





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STYLE Spotlight

TOP CRAFTY FINDS FROM
OUR EAGLE-EYED SHOPPERS!



This month **Adrienne Chandler** brings you Nordic themed treats and knits

Our obsession with all things Scandi is showing no signs of slowing down! Rock the Nordic look in this Meredith jumper, knitted in Rowan Tweed Aran. **01484 681881, www.knitrowan.co.uk**

BUCKING THE TREND

Deck out your evergreen this Christmas with a herd of Scandi-stag tree decs.

Pack of three, £6, www.paperchase.co.uk



FAIR ISLE FASHION

This gorgeous reindeer print fleece blanket is perfect for snuggling up in as the nights get chilly. £35, www.notonthehighstreet.com



WOOLLY WONDER

Drape this kitsch and funky Donna Wilson 100% lambswool scarf over your Nordic knits this winter. £57.50, www.donna-wilson.com



BUTTON UP!

Adorn your knitted garments with these painted wooden buttons, ideal for adding a Scandi finishing touch to that homemade jumper or scarf. Assorted set of 15. **£4.75, www.crabtreelane.co.uk**

A Winter classic



Featured in the Rowan Tweed Collection pattern book

3 OF THE BEST...

YARNS FOR WINTER WARMERS

Fashion yourself some Nordic jumpers with pure wool in traditional colours, both stylish and practical for the season. **Erika Knight Maxi Wool** in Storm is made from British Masham sheep, and is £8.60 per 100g (80m) ball. **Adriafil Regina** in Red is a merino wool that costs £3.60 per 50g (125m) ball. **Jamieson & Smith Shetland Chunky** in Kirn Mylk is spun from Shetland Combed Tops, and costs £7.50 per 100g (120m) ball. All three yarns are available from **0131 558 1747, www.mcadirect.com**



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Think Big

Go supersized with **Jane Burns'** chunky scarf!

Perfect for beginners, this big and bold accessory uses just knit and purl stitches and there is no shaping at all! Knitted on 10mm needles, it is wonderfully chunky and

grows quickly as you work, and the colour effects in the yarn keep it interesting. The scarf is finished with classic tassels, but you could get creative and opt for pompoms instead!

Measurements & Sizes

3.05m long x 30cm wide
(excluding fringe)

Knit Kit

Yarn: Stylecraft Swift Knit Super Chunky, shades (A) 2049 Viola, seven 100g balls, (B) 2048 Teal, two 100g balls

Needles: 10mm

Crochet hook: 8mm or larger
(for fringe)

NOTE: one ball of yarn B is sufficient if you do not make the fringe

Tension Square

- 8.5 sts x 12 rows
- 10cm x 10cm
- stocking stitch
- 10mm needles

For abbreviations see page 92

About the Yarn

Stylecraft Swift Knit Super Chunky is a cosy blend of 20% wool and 80% acrylic, which makes it light and affordable. Each colourway has flashes of contrasting shades which add an almost tweed-like finish. It costs £3.69 per 100g (60m) ball from **01621 815576**, www.thecheapshoptiptree.co.uk

Need an Alternative?

Wendy Serenity Super Chunky blends 70% acrylic with 20% alpaca and 10% wool. It costs £3.75 per 100g (80m) ball from **0845 003 0775**, www.wool4less.co.uk

knitwise

This striking accessory is worked in stocking stitch and garter stitch so is the perfect choice for a spot of personalisation. Why not add stripes or Swiss darn a motif on part of the scarf? If you're feeling really adventurous you might even want to play around with some different stitch patterns to add more texture to your scarf.

Start knitting here...

NOTE: slipping the first stitch of every row will produce a nice tidy edge. If there is too much weight on the needles, change to a circular needle and work back and forth in rows

Using 10mm needles and yarn A, cast on 26 sts

□ Rows 1-10: k

□ Rows 11-40: beg with a k row, work in st st

□ ** Rows 41-50: k

□ Rows 51-80: beg with k row, work in st st **

□ Rep from ** to ** seven more times

□ K ten rows

□ Cast off

POCKET (make two)

Using 10mm needles and yarn B, cast on 18 sts

□ Rows 1-4: k

□ Rows 5-24: beg with a k row, work in st st

□ Cast off

TO MAKE UP

Weave in ends, sew Pockets in place using image as a guide. Using yarn B, cut 72 lengths of yarn, each 50cm long. Take four lengths of yarn and fold in half. Insert crochet hook from back to front of fabric close to edge. Catch folded loops and pull through to the back. Hook the strands and pull them through the first loop.

Work nine sections of fringe along cast-off and cast-on edge

LK

Great for
beginners



meet our
DESIGNER

"Instead of measuring all 72 lengths of yarn for the fringe, you may find it easier to wrap the yarn around an A5-sized book and cut."

JANE BURNS

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EXCLUSIVE TO
Let's
knit

Rambling *Rose*

Use beads and colourwork in this timeless jumper from **Anniken Allis**

A detailed yoke is all it takes to transform a simple grey sweater into a stunning garment, as shown by this beautifully dainty design from Anniken Allis. It's knitted in a 4ply yarn, which enables you to create lovely, neat rose motifs, and the beads are the perfect accent to finish your sweater in style. They are placed while you work using the crochet hook method, read our Knitwise panel for how to do it.

LESS THAN
£3 A BALL!

Measurements & Sizes

Dress size (approx):

8 (10-12, 14-16, 18-20)

To fit chest (cm):

81 (91-97, 102-107, 112-117)

Actual chest (cm):

83 (95, 104, 116)

Length to back neck (cm):

58.5 (60.5, 62, 63.5)

Sleeve length from underarm (cm):

30 (31, 31.5, 32.5)

Knit Kit

Yarn: Drops Baby Merino, shades (A) 22, 7 (8, 9, 10) 50g balls, (B) 07, (C) 31, one 50g ball of each

Needles: 3.5mm (80cm) circular, (40cm) circular

Crochet hook: 0.6mm

Stitch markers

Tapestry needle

Beads: pink, small, 168 (168, 192, 224)

Tension Square

● 24 sts x 35 rows

● 10cm x 10cm

● stocking stitch

● 3.5mm needles

SPECIAL ABBREVIATIONS

working wrap tog with a k st: insert RH needle up through the wrap and into st, k wrap tog with st

working wrap tog with a p st: sl wrapped st from LH to RH needle, insert LH needle into wrap, return st to LH needle, p wrap and st tog

For abbreviations see page 92

About the Yarn

Drops Baby Merino is a lovely pure wool yarn that is made from merino sheep. The fibres are really smooth and soft against the skin. It costs £2.80 per 50g (175m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, use the code **LK100**

Need an Alternative?

Why not opt for an equally soft, British-made yarn?

Yarn Stories Fine Merino 4ply is produced right here in the UK from gorgeous merino fibres. A 50g (178m) ball costs £5.25 from www.yarnstories.com



knitwise

HOOKED ON BEADS

Add your beads while you work using a tiny hook. Here's how to do it:

Step 1: slide the bead on to your crochet hook, then insert the hook purlwise into the loop of the stitch on the LH needle.



Step 2: slip this stitch off the needle and use the hook to pull the yarn through the bead creating a small loop.



Step 3: place this loop back on the LH needle and continue working as normal.



Start knitting here..

BODY

Using 3.5mm (80cm) circular needle and yarn A, cast on 200 (228, 248, 280) sts, join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: [k2, p2] to end

□ Rep last rnd nine times more

Work for your size only as follows:

□ First and fourth sizes: k one rnd, pm after 100 (-, -, 140) sts to mark side

□ Second and third sizes: inc in first st, k until there are - (115, 125, -) sts on needle, pm to mark side, inc in next st, k to end. - (230, 250, -) sts

All sizes

Work in st st (k every rnd) and cont as follows:

□ Next rnd: work Rnd 1 of Chart A (see page 93), rep Chart 20 (23, 25, 28) times across rnd

□ Cont as set until all 13 rnds of Chart A have been worked

□ Next rnd: k

Shape waist

□ Next rnd: * k23 (26, 29, 33), k2tog, pm, k50 (59, 63, 70), pm, ssk, k23 (26, 29, 33), sm, rep from * once more. 196 (226, 246, 276) sts

□ K six rnds

□ Next rnd: * k to two sts before marker, k2tog, sm, k50 (59, 63, 70), sm, ssk, k to side marker, sm, rep from * once more. 192 (222, 242, 272) sts

□ K six rnds

□ Rep last seven rnds three times more. 180 (210, 230, 260) sts

□ K eight rnds

□ Next rnd: * k to marker, m1, sm, k50 (59, 63, 70), sm, m1, k to side marker, sm, rep from * once more. 184 (214, 234, 264) sts

□ K seven rnds

□ Rep last eight rnds four times more. 200 (230, 250, 280) sts

□ Cont in st st without shaping until Body meas 38.5 (39.5, 39.5, 40.5) cm

Place 8 (10, 10, 12) sts either side of beg marker and side marker on waste yarn for underarm, then place rem Body sts on holder. 168 (190, 210, 232) sts

SLEEVES

Using 3.5mm (40cm) circular needle and yarn A, cast on 56 (64, 72, 84) sts, join in the rnd, taking care not to twist sts, pm for beg of rnd

□ Rnd 1: [k2, p2] to end

□ Rep last rnd nine times more

□ Next rnd: k1, m1, k to last st, m1, k1. 58 (66, 74, 86) sts

□ K 6 (7, 6, 9) rnds

□ Rep last 7 (8, 7, 10) rnds a further 8 (6, 7, 5) times. 74 (80, 90, 96) sts

□ Cont in st st without shaping until Sleeve meas 30 (31, 31.5, 32.5) cm

Place 8 (10, 10, 12) sts either side of marker on waste yarn for underarm. 58 (60, 70, 72) sts

YOKE

□ Using 3.5mm (80cm) circular needle, yarn A and with RS facing, k29 (30, 35, 36) sts across first half of Sleeve One, pm for new beg of rnd, k rem 29 (30, 35, 36) sts from Sleeve One, k across front of Body, k29 (30, 35, 36) sts across first half of Sleeve Two, pm for side, k rem 29 (30, 35, 36) sts from Sleeve Two, k across back of Body, k to marker.

284 (310, 350, 376) sts

□ K 30 (30, 34, 38) rnds

Shaping rnd 1

Work for your size only as follows:

□ First size: * [k1, k2tog] twice, [k2, k2tog] 15 times, [k1, k2tog] twice, [k2, k2tog] 16 times, [k1, k2tog] twice, rep from * once more. 210 sts

□ Second size: * k2, k2tog, [k1, k2tog] nine times, rep from * nine times more. 210 sts

□ Third size: * k2, k2tog, [k1, k2tog] nine times, k2, k2tog, rep from * nine times more. 240 sts

□ Fourth size: * k1, k2tog, [k2, k2tog] 11 times, rep from * seven times more. 280 sts

All sizes

□ K one rnd

□ Next rnd: work Rnd 1 of Chart B (see page 93), rep Chart 21 (21, 24, 28) times across rnd

□ Cont as set until all 20 rnds of Chart B have been worked

Cont in yarn A only as follows:

□ K one rnd

Shaping rnd 2

Work for your size only as follows:

□ First, second and third sizes: [k1, k2tog] to end. 140 (140, 160) sts

□ Fourth size: * k2tog, [k1, k2tog] four times, rep from * 19 times more. 180 sts

All sizes

□ Cont in st st without shaping until Yoke meas 18 (19, 20.5, 21) cm

Shaping rnd 3

Work for your size only as follows:

□ First size: * [k1, k2tog] four times, k2, k2tog, [k1, k2tog] five times, k2, k2tog, rep from * three times more. 96 sts

□ Second size: * k1, k2tog, [k2, k2tog] eight times, rep from * three times more. 104 sts

□ Third size: * k2, k2tog, [k1, k2tog] 12 times, rep from * three times more. 108 sts

□ Fourth size: * k2tog, [k1, k2tog] four times, k2tog, [k1, k2tog] five times, rep from * three times more. 116 sts

All sizes

Shape back neck

Work in rows as follows:

□ Row 1 (WS): p to marker, w&t

□ Row 2 (RS): k to marker, w&t

□ Row 3: p to wrapped st, p wrap tog with st, p2, w&t



"This sweater is worked in the round and when finished, the only seams to sew will be under the arms!"

LK Deputy Editor **Adrienne Chandler**

- ☐ Row 4: k to wrapped st, k wrap tog with st, k2, w&t
 - ☐ Row 5: p to wrapped st, p wrap tog with st, p2, w&t
 - ☐ Row 6: k to marker
- Commence working in rnds again as folls:
- ☐ Next rnd: [k2, p2] to end, working rem wrapped sts tog with st
 - ☐ Next rnd: [k2, p2] to end
 - ☐ Rep last rnd once more
 - ☐ Cast off loosely pwise

TO MAKE UP

Graft underarm stitches using Kitchener Stitch (see page 94), picking up one or two extra stitches at each end to close any gaps.

Weave in all loose ends. Block sweater to measurements **LK**



meet our DESIGNER

"This sweater has a circular shaped yoke with a floral stranded colourwork pattern which also has beads. It has a shallow round neckline with short row shaping for the back neck, three-quarter length sleeves and waist shaping for a semi-fitted look."

ANNIKEN ALLIS

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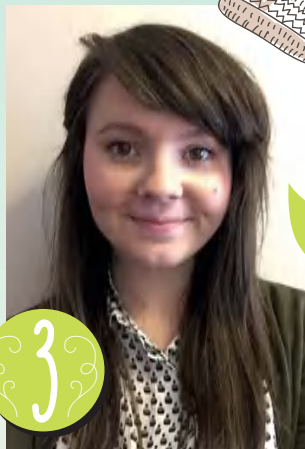
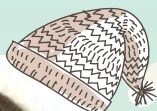


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Here at Let's Knit, we love to spread the yuletide joy, and nothing is better than exclusive knitty tips, offers and patterns for you to enjoy. Whether you're contemplating treating yourself or you're not sure what to get for the friend who has everything, find a little treat each day of December. Merry Christmas!



3

"Add a pop of colour to any knitting project by casting on in a contrast shade or add a glitter yarn for a bit of Christmas glamour!"

Emma Wright, LK designer



1

TOASTY TOES

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Erika Knight



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ALL WRAPPED UP

7

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"If giving a knitted gift this Christmas remember to include care instructions to avoid any washing mishaps!"
Sarah Neal, LK editor



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"After completing a sweater or cardi, wind a short length of yarn from the project onto a small piece of card, add a spare button if you used one and store in a small plastic photo wallet so that you can use the exact match in both yarn and buttons should you need to repair or replace later on."

Val Pierce, LK designer



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24

Let's Knit January issue 101 goes on sale. Pick up your copy ready to read tomorrow!





Measurements & Sizes

To fit UK shoe size 4.5-6

Knit Kit

Yarn: Juniper Moon Farm Herriot, shades (A) 1010 Plum Heather, (B) 9 Travertine, one 100g skein of each

Needles: 4.5mm straight, 4.5mm double pointed

Tapestry needle

Stitch holders, five

Tension Square

- 22 sts x 26 rows
- 10cm x 10cm
- over pattern
- 4.5mm needles

For abbreviations see page 92

About the Yarn

Juniper Moon Farm Herriot is a divinely soft pure baby alpaca yarn which comes in a range of undyed and natural shades for knits with heart and character. It costs £11.99 per 100g (200m) skein from **01925 764231**, www.blacksheepwools.com

Need an Alternative?

King Cole Baby Alpaca DK is a another pure alpaca yarn, shades 664 Damson and 501 Fawn are close matches to the Herriot shades. It costs £5.79 per 50g (100m) ball from **0800 488 0708**, www.deramores.com

To get 15% off all orders at Deramores, use the code '5387'.



**meet our
DESIGNER**

"This pattern is great for beginner sock knitters as it uses in some key techniques but is largely worked flat."

LYNNE ROWE

There are few fibres softer than the fleece of a baby alpaca (and they're super cute too)! These cosy socks are a slice of pure luxury. If you're a beginner sock knitter, this pattern is a great introduction as it features two key sock knitting techniques – turning the heel and grafting the toe – but is otherwise knitted flat.

Cloud Nine

Lynne Rowe's luxury bedsocks are a dream to curl up with over the chilly months

Start knitting here...

Using 4.5mm straight needles and yarn A, cast on 45 sts

NOTE: there is a one stitch seam allowance for the back seam

RIB

- ☐ Row 1: (k2, p2) to last st, k1
- ☐ Row 2: p1, (k2, p2) to end
- Rows 1-2 form rib patt
- ☐ Rows 3-6: rep Rows 1-2 twice more
- ☐ Rows 7-26: Join in yarn B and cont in rib patt for 20 more rows, working in stripe sequence of two rows in yarn B then two rows in yarn A, finishing after a yarn A stripe
- Cut yarn A and cont in yarn B
- ☐ Rows 27-32: beg with a k row, work six rows in st st working p2tog at end of Row 32. 44 sts
- Cut yarn and slip first 11 sts onto holder
- ☐ Rejoin yarn B and k22
- Slip rem 11 sts onto holder

Instep

- ☐ Working on central 22 sts, beg with a p row, work 33 more rows in st st
- NOTE: add additional rows here for a longer foot if desired**
- Change to yarn A, cut yarn B

Toe

- ☐ Row 1: k2, skpo, k to last four sts, k2tog, k2. 20 sts
- ☐ Row 2: p
- ☐ Rep Rows 1-2 until eight sts rem
- Slide rem sts onto holder

Heel Flap

Return to two sets of 11 sts on holders. Fold the row ends of rib adjacent to each other so that two sets of sts are side by side. Slip each set of 11 sts onto one 4.5mm dpn. 22 sts

With RS facing, join in yarn A and

work heel as folls

- ☐ Row 1: sl 1, k to end
- ☐ Row 2: sl 1, p to end
- ☐ Rows 3-16: rep Rows 1-2 seven times more

Turn Heel

NOTE: To shape heel, short rows are worked over 22 heel flap sts. Short rows are rows that are worked over part of a row then turned before you reach end of the row. When you turn, you leave rem sts unworked

- ☐ Row 1 (RS): k13, skpo, k1, turn
 - ☐ Row 2: sl 1, p5, p2tog, p1, turn
 - ☐ Row 3: sl 1, k6, skpo, k1, turn
 - ☐ Row 4: sl 1, p7, p2tog, p1, turn
 - ☐ Row 5: sl 1, k8, skpo, k1, turn
 - ☐ Row 6: sl 1, p9, p2tog, p1, turn
 - ☐ Row 7: sl 1, k10, skpo, k1, turn
 - ☐ Row 8: sl 1, p11, p2tog, p1, turn.
- 14 heel sts rem
- Cut yarn

SOLE

- ☐ Row 1: with RS facing, using yarn B, pick up and k 11 sts along right side of heel, k 14 heel sts, pick up and k 11 sts along left side of heel. 36 sts
- ☐ Row 2: p
- ☐ Row 3: k2, skpo, k to last four sts, k2tog, k2. 34 sts
- ☐ Row 4: p
- ☐ Rep Rows 3-4 six times more. 22 sts
- ☐ Cont in st st for 18 more rows
- NOTE: 34 rows worked in total for sole, add additional rows here for a longer foot if desired**

Shape Toe

Change to yarn A

- ☐ Row 1: k2, skpo, k to last four sts, k2tog, k2. 20 sts
- ☐ Row 2: p
- ☐ Rep Rows 1-2 until eight sts rem.

Graft Toe (see Knitwise). Slide rem sts onto holder

TO MAKE UP

Stitch side seams in matching yarn, using mattress stitch along the edge stitches. Stitch centre back seam using mattress stitch. Turn sock inside out, tie off all yarns ends, weave into WS and trim **LK**

knitwise

Here's how to graft the toe on your socks:

Slide each set of eight toe sts onto a dpn. Hold two needles parallel with WS together. Thread tapestry needle with yarn tail and work as folls:

Insert needle as if to p into first stitch on front piece. Insert needle as if to k into first stitch on back piece

Step 1: Insert needle as if to k through first st on front needle and let stitch fall from the needle

Step 2: Insert needle into second st on front needle as if to p and pull the yarn through, leaving this st on needle

Step 3: Insert needle into first st on back needle as if to p and let the st fall from needle

Step 4: Insert needle as if to k through second st on back needle and pull the yarn through, leaving this stitch on needle

Rep steps 1-4 until all sts have been grafted

"The alpaca yarn these socks are worked in is superbly soft so they are pure luxury for your feet!"

LK Editorial Assistant **Isobel Smith**

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Measurements & Sizes

Twist bookmark:

17.5cm tall x 6cm wide

Lace bookmark:

17.5cm tall x 7.5cm wide

Knit Kit

Yarn: Drops Baby Merino, shade 14 Purple, one 50g ball

Needles: 3mm

Beads: Swarovski, chaton montees, crystal clear, 4mm; crystal bicones xillion, 24, crystal moonlight, 3mm, 48

Sewing needle and thread

Tension Square

- 32 sts x 40 rows
- 10cm x 10cm
- stocking stitch
- 3mm needles

For abbreviations see page 92

Special Abbreviations

LT: slip two sts one at a time kwise to RH needle, place sts back on LH needle, miss first st, k second st tbl, leaving sts on LH needle, insert RH needle into backs of both sts and k2tog tbl

RT: k2tog leaving sts on LH needle, insert RH needle from front between the two sts just knitted together and k first st again, slip both sts from needle

MB: make bobble, see Knitwise

FB: finish bobble, see Knitwise

About the Yarn

Drops Baby Merino is a super soft 4ply wool yarn. Although it can be machine washed, we'd strongly advise washing these bookmarks by hand. It costs £2.80 per 50g (175m) ball from **0800 505 3300**, www.woolwarehouse.co.uk

To get 10% off all orders at Wool Warehouse, use the code 'LK100'

Need an Alternative?

Add a special touch of luxury with **Manos del Uruguay Silk Blend Fino**. It knits to a standard 4ply tension and mixes wool and silk fibres. A 50g (135m) skein has an RRP of £9.50. For stockists, call **01829 740903** or visit www.roosteryarns.com

Let's Shop

Swarovski, chaton montees cost £1.90 per pack (24 beads) and Swarovski crystal bicones xillion cost £1.80 per pack (24 beads) from **01509 218028**, www.beadsdirect.co.uk

Small projects are just the thing for practising new techniques and these two designs have plenty to keep you interested. There are twists, eyelets and two-row bobbles; read how to do these in our Knitwise panel. The lace patterns may need blocking to get them to lie flat (see page 93), but be careful not to press the bobbles or beads.

Start knitting here..

TWIST BOOKMARK

Using 3mm needles, cast on 19 sts

- Row 1: k1, * p1, k1, rep from * to end
- Rows 2-4: as Row 1
- Row 5 (WS): k1, p1, k4, p1, k1, p2, k2, p1, k4, p1, k1
- Row 6: k1, p1, k1, p3, LT, p1, LT, RT, p3, k1, p1, k1
- Row 7: k1, p1, k5, p2, k2, p1, k5, p1, k1
- Row 8: k1, p1, k1, p2, MB, p1, LT, p1, RT, p4, k1, p1, k1. 24 sts
- Row 9: k1, p1, k5, p2, k1, p1, k2, FB, k3, p1, k1. 19 sts
- Row 10: k1, p1, k1, p2, LT, p1, k1 tbl, RT, LT, p3, k1, p1, k1
- Row 11: k1, p1, k4, p1, k2, p2, k1, p2, k3, p1, k1
- Row 12: k1, p1, k1, p3, LT, RT, p1, RT, p3, k1, p1, k1
- Row 13: k1, p1, k5, p1, k2, p2, k5, p1, k1
- Row 14: k1, p1, k1, p4, LT, p1, RT, p1, MB, p2, k1, p1, k1. 24 sts

- Row 15: k1, p1, k3, FB, k2, p1, k1, p2, k5, p1, k1. 19 sts
- Row 16: k1, p1, k1, p3, RT, LT, k1 tbl, p1, RT, p2, k1, p1, k1
- Rep Rows 5-16 four more times
- Rep Rows 5-7 once more
- Rep Rows 1-4 once more
- Cast off in patt

TO MAKE UP

Weave in ends and sew a chaton montees bead on each bobble

LACE BOOKMARK

Using 3mm needles, cast on 22 sts

- Row 1: (k1, p1) to end
- Row 2: (p1, k1) to end
- Rows 3-4: as Rows 1-2
- Row 5: k1, p1, k4, p2tog, k2, yfwd, k5, m1, k2, p2tog, p1, k1, p1
- Row 6 and all WS rows: p1, k1, p17, k1, p1, k1
- Row 7: k1, p1, k3, p2tog, k2, yfwd, k1, yfwd, k2, p2tog, k5, p1, k1, p1
- Row 9: k1, p1, k2, p2tog, k2, yfwd, k3, yfwd, k2, p2tog, k4, p1, k1, p1

- Row 11: k1, p1, k1, p2tog, k2, yfwd, k5, yfwd, k2, p2tog, k3, p1, k1, p1
- Row 13: k1, p1, k6, p2tog, k2, yfwd, k1, yfwd, k2, p2tog, k2, p1, k1, p1
- Row 15: k1, p1, k5, p2tog, k2, yfwd, k3, yfwd, k2, p2tog, k1, p1, k1, p1
- Row 16: p1, k1, p17, k1, p1, k1

NOTE: on all further reps of Row 5, replace m1 with yfwd

- Rep Rows 5-16 four more times
- Rep Rows 5-12 once more
- Rep Rows 1-4 once more
- Cast off in patt

TO MAKE UP

Weave in ends and sew on crystal bicone beads as shown or as you prefer **LK**



knitwise

Georganne has worked the bobbles on this bookmark over two rows. First you make the bobble (MB), as follows:

Step 1: (k1, yfwd, k1) into the same stitch to make three stitches, turn

Step 2: purl these three stitches, turn

Step 3: k3 wrapping the yarn twice around the needle when you work each stitch

Now complete your row as instructed. On the next row, work to the bobble stitches, then finish the bobble (FB) as follows:

Step 1: slip your three double wrapped stitches on to the RH needle and drop the extra wraps to create elongated stitches

Step 2: slip these three elongated stitches back on to the LH needle and purl them together

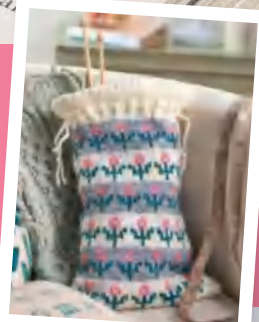
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shade Turquoise is £1.70
per 100g (156m) ball
from 01526 869112,
www.thatlittlewoolshop.co.uk

YEOMAN
YARNS, shade 8
Turquoise is £11.95
per 450g (6500m)
cone from
0116 240 4464,
www.yeoman-yarns.co.uk



KING COLE GALAXY
DK, shade 1628
Turquoise is £3 per 50g
(175m) ball from 0115
947 4239, www.knitnottingham.co.uk



Lovely Lilac

Keep cosy with this luxury hottie cover by **Siân Brown**



Measurements & Sizes

34cm long x 23 cm wide

Knit Kit

Yarn: Juniper Moon Farm Herriot, shade 1008 Fall Aster, three 100g skeins

Needles: 4.5mm

Cable needle

Tension Square

- 19 sts x 30 rows
- 10cm x 10cm
- stocking stitch
- 4.5mm needles

Special abbreviations

Tw4b: place next two sts on cn and hold at back, k2, p2 from cn

Tw4f: place next two sts on cn and hold at back, p2, k2 from cn

For abbreviations see page 92

About the Yarn

Juniper Moon Farm Herriot is a DK weight 100% baby alpaca yarn that comes in natural, undyed shades, as well as heathered hues. Irresistibly soft and hand-wash only, it costs £11.99 per 100g (200m) skein from **01925 764231**, www.blacksheepwools.com

Need an Alternative?

Indiecita Alpaca DK is a similar quality, at around half the price. Shade 1830 Lilac would make for a close matching alternative for this project. It costs £3.79 per 50g (112m) ball, from **01283 713742**, www.zarela.co.uk

Don't just wear your knits this winter, accessorise your homewares with this delicately cabled hot water bottle cover. It will make the perfect companion to the bedsocks on page 34, knitted in the same irresistible alpaca yarn!

Start knitting here..

BACK

Using 4.5mm needles, cast on 46 sts

□ Beg with a k row work in st st until work meas 29cm from cast-on edge ending after a p row

□ ** Next row: k6, (k2tog, yfwd, k6) to end

□ Work in garter st for 15 rows

□ Cast off

FRONT

Using 4.5mm needles, cast on 46 sts

□ Set up row (WS): k4, p1, pfb, p1, k2, p4, (k2, p1, pfb, p1) four times, k2, p4, k2, p1, pfb, p1, k2. 52 sts

□ Row 1 (RS): p2, C4F, * p2, C4F, rep from * to last four sts, p4

□ Row 2 and all WS rows: k all k sts and p all p sts as they appear

□ Row 3: p2, * k2, Tw4F, rep from * to last two sts, p2

□ Row 5: p2, k2, * p2, C4B, rep from * to last six sts, p2, k2, p2

□ Row 7: p2, * k2, Tw4B, rep from * to last two sts, p2

□ Row 8: k4, * p4, k2, rep from



* to end

□ Rep Rows 1-8 nine more times and then Rows 1-7 once more

□ Next row (WS): k4, p1, p2tog, p1, k2, p4, (k2, p1, p2tog, p1) four times, k2, p4, k2, p1, p2tog, p1, k2. 46 sts

□ Work as for Back from

** to end

TO MAKE UP

Block pieces to 23cm x 34cm and press under a damp cloth. Sew bottom and side seams then make tie. Cut six yarn lengths, 75cm each. Plait to form a tie, and thread through eyelets **LK**



meet our DESIGNER

"Juniper Moon Farm Herriot is a lovely soft yarn, and the lattice stitch makes a simple texture for the front with plenty of depth, making this a cosy project for winter"

SIÂN BROWN

knitwise

The hot water bottle cover is knitted in alpaca yarn, which means it is naturally soft and the fibres are great for those allergic to wool. This cover would make the perfect gift for a child - just remember not to use boiling water in the hot water bottle and ensure the lid is screwed on tightly.

James C. Brett

Flutterby Animal Print



Contact us www.jamescbrett.co.uk
01274 565959

£5.99
per 100g



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Aran Superfine Alpaca and Peruvian Highland Wool

.....

A blend of superfine alpaca for softness and Peruvian Highland Wool for strength, this soft and robust yarn is perfect as a soft replacement for more traditional wools.

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.....

To see more of our yarns visit
www.artesanoyarns.co.uk

THE Bookshelf

OUR PICK OF THE BEST CURRENT BOOKS, BLOGS AND MORE!

HOT READS THIS MONTH

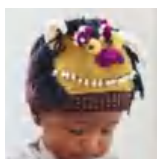


BABY BEASTIES

Debby Ware (£16.99, Taunton)

When you're a kid, dressing up isn't just for special days - it's for every day! Knit any pattern from this collection of crazy and unique land, air and water animals to ensure that your kids will certainly stand out in the playground. Plus the patterns are great little stashbusters and can be endlessly customised.

www.amazon.co.uk

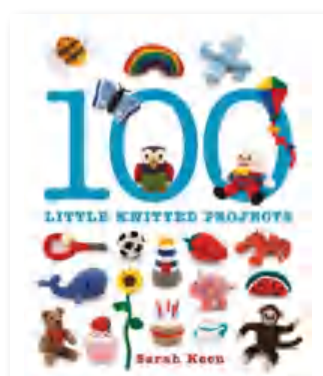
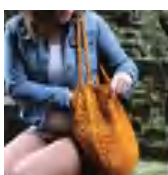


SHORT ROW KNITS

Carol Feller (£16.99, Potter Craft)

Carol's collection of 20 patterns is not only stunningly presented but is a helpful guide to this useful shaping technique. Short Row Knits teaches you the necessary skills and then puts them into practice with projects ranging from a simple ball to impressive, complex cardigans.

www.amazon.co.uk



100 LITTLE KNITTED PROJECTS

Sarah Keen (£14.99, GMC)

Quick, fun and colourful, these little makes are great last-minute Christmas gifts and better yet, they'll bust your stash.

With a whopping one hundred to choose from, you're sure to find the perfect little knit for any purpose. **01273 488005**, www.thegmcgroup.com



Pick up a skill!

TAKE A BALL OF STRING

Jemima Schlee (£12.99, GMC)

A lovely little collection of homely projects that can all be made with household strings and ropes. Who said you need yarn to knit!

01273 488005, www.thegmcgroup.com



We also LOVE...

Blog

ABSOKNITTINGLUTELY

We love Nadia's balance of knitalongs, patterns, tutorials, spinning and adventures (and her love of LK kits)!

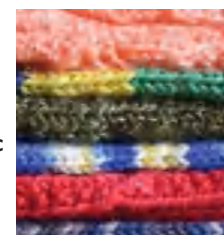


WWW.ABSO-KNITTING-LUTELY-NADIA.BLOGSPOT.CO.UK

Blog

MY LIFE IN KNITWEAR

Rachael Atkinson's gorgeous knit and crochet work paired with her patriotic support of the British wool industry makes her blog a dream to browse.



WWW.MYLIFEINKNITWEAR.COM



A quick chat with...

DEBBIE HUMPHREYS

owner of Redhound For Dogs and author of Dogs in Jumpers

"My shivering whippet, Bruno, was the inspiration for me to pick up the knitting needles after nearly 30 years as he needed a jumper to keep his skinny bones warm, and I couldn't buy one to fit him! I am so glad of this as my passion for the craft became a way of life for me, so much so that I have now fulfilled my dream and written a book, Dogs in Jumpers (14.99, Pavillion).

Writing this book was a very exciting process. I began by choosing a colour palette, selecting yarn and choosing the dog models to design for. I know most of the dogs so had a good idea what would suit them! I researched lots of vintage patterns to revitalise some wonderful textured stitches that haven't been seen for decades and designed my jumpers and coats around this.

I think it is really important to have a hard copy of a pattern rather than just something on a screen, as you can write on it as you go, tick off rows, etc, and mark where you are when you have to put your knitting down! I realise that no one will want to write on the pages of a lovely book, so I just photocopy the pages and use this to scribble on!"

Find out more by calling **01622 297100** or visiting www.redhound-fordogs.com



Measurements & Sizes

24cm x 128cm

Knit Kit

Yarn: Rooster Almerino Aran, shades (A) 306 Gooseberry, three 50g balls, (B) Ocean 309, one 50g ball

Needles: 5mm

Tension Square

- 18 sts x 26 rows
- 10cm x 10cm
- over pattern
- 5mm needles

For abbreviations see page 92

About the Yarn

Rooster Almerino Aran is a luxurious blend of baby alpaca and merino wool, and is wonderfully versatile, making this a great yarn for a range of garments and accessories. It comes in deeply rich shades and is hand wash only. It costs £5.75 per 50g (94m) ball, from **01865 242 779**, www.darnitandstitch.com

Need an Alternative?

King Cole Baby Alpaca DK is a great alternative and although is a lower price, it comprises pure alpaca fibres. Even warmer than wool, it is a light and hard-wearing luxury fibre. It costs £5.79 per 50g (100m) ball, from **0845 544 2196**, www.loveknitting.com

To get 15% off all orders at LoveKnitting use the code 'HOMELK'



meet our DESIGNER

"This is a beautiful pattern that takes a little time but the end results are this stunning leaf cowl. You can add your own flash of colour into the scarf to match your winter wardrobe."

HELEN ARDLEY

Knit our leaf motif COSY COWL

A more compact take on the traditional scarf, this gorgeous leaf motif cowl would make for either an ideal knitted gift, or just to keep for yourself! Make a change from the darker Christmas greens that seem to dominate this season and give your winter wardrobe a hint of leafy greenery!

Start knitting here..

COWL

Using 5mm needles and yarn A cast on 38 sts

NOTE: letter in square brackets indicates yarn for that section

□ Row 1: k

□ Row 2: [A] k2, p7, k2, [B] p1, [A] (k2, p7, k2, p1) twice, k2

Work in patt as follows:

□ Row 1: [A] (p2, yfwd, k1, yrn, p2, k2, k2tog, k3) twice, p2, [B] yfwd, k1, yrn, [A] p2, k2, k2tog, k3, p2

□ Row 2: [A] k2, p6, k2, [B] p3, [A] (k2, p6, k2, p3) twice, k2

□ Row 3: [A] (p2, k1, yfwd, k1, yfwd, k1, p2, k2, k2tog, k2) twice, p2, [B] k1, yfwd, k1, yfwd, k1, [A] p2, k2, k2tog, k2, p2

□ Row 4: [A] k2, p5, k2, [B] p5, [A] (k2, p5) four times, k2

□ Row 5: [A] (p2, k2, yfwd, k1, yfwd, k2, p2, k2, k2tog, k1) twice, p2, [B] k2, yfwd, k1, yfwd, k2, [A] p2, k2, k2tog, k1, p2

□ Row 6: [A] k2, p4, k2, [B] p7, [A] (k2, p4, k2, p7) twice, k2

□ Row 7: [A] (p2, k3, yfwd, k1, yfwd, k3, p2, k2, k2tog) twice, p2, [B] k3, yfwd, k1, yfwd, k3, [A] p2, k2, k2tog, p2

□ Row 8: [A] k2, p3, k2, [B] p9, [A] (k2, p3, k2, p9) twice, k2

□ Row 9: [A] (p2, k2, k2tog, k5, p2, k1, k2tog) twice, p2, [B] k2, k2tog, k5, [A] p2, k1, k2tog, p2

□ Row 10: [A] k2, p2, k2, [B] p8, [A] (k2, p2, k2, p8) twice, k2

□ Row 11: [A] (p2, k2, k2tog, k4, p2, k2tog) twice, p2, [B] k2, k2tog, k4, [A] p2, k2tog, p2

□ Row 12: [A] k2, p1, k2, [B] p7, [A] (k2, p1, k2, p7) twice, k2

□ Row 13: [A] (p2, k2, k2tog, k3, p2, yfwd, k1, yrn) twice, p2, [B] k2, k2tog, k3, [A] p2, yfwd, k1, yrn, p2

knitwise

You may notice this knitting pattern uses both yfwd and yrn eyelet increases, but what's the difference? Yrn stands for yarn round needle and is used between purl stitches and between a knit and a purl stitch. Yfwd, however, stands for yarn forward and is used between knit stitches.

□ Row 14: [A] k2, p3, k2, [B] p6, [A] (k2, p3, k2, p6) twice, k2

□ Row 15: [A] (p2, k2, k2tog, k2, p2, k1, yfwd, k1, yfwd, k1) twice, p2, [B] k2, k2tog, k2, [A] p2, k1, yfwd, k1, yfwd, k1, p2

□ Row 16: [A] k2, p5, k2, [B] p5, [A] (k2, p5) four times, k2

□ Row 17: [A] (p2, k2, k2tog, k1, p2, k2, yfwd, k1, yfwd, k2) twice, p2, [B] k2, k2tog, k1, [A] p2, k2, yfwd, k1, yfwd, k2, p2

□ Row 18: [A] k2, p7, k2, [B] p4, [A] (k2, p7, k2, p4) twice, k2

□ Row 19: [A] (p2, k2, k2tog, p2, k3, yfwd, k1, yfwd, k3) twice, p2, [B] k2, k2tog, [A] p2, k3, yfwd, k1, yfwd, k3, p2

□ Row 20: [A] k2, p9, k2, [B] p3, [A] (k2, p9, k2, p3) twice, k2

□ Row 21: [A] (p2, k1, k2tog, p2, k2, k2tog, k5) twice, p2, [B] k1, k2tog, [A] p2, k2, k2tog, k5, p2

□ Row 22: [A] k2, p8, k2, [B] p2, [A] (k2, p8, k2, p2) twice, k2

□ Row 23: [A] (p2, k2tog, p2, k2, k2tog, k4) twice, p2, [B] k2tog, [A] p2, k2, k2tog, k4, p2

□ Row 24: [A] k2, p7, k2, [B] p1, [A] (k2, p7, k2, p1) twice, k2

Rows 1-24 form patt

□ Cont in patt until work meas 128cm, finishing after a Row 24

□ Cast off



TO MAKE UP

Sew in all loose ends and sew cast-on edge to cast-off edge **LK**

"The stunning colour combination and knit pattern reminds me of peacock feathers, it's a beautiful accessory and will look great over a black coat!"

LK Editorial Assistant
Danielle Lett



**coming
next issue**

FUNKY SCARF & MITTS
by Charmaine Fletcher

January issue of Let's Knit on sale
THURSDAY 24TH DECEMBER





Addicted to Alpaca!

Treat yourself or a loved one this Winter to a little luxury and discover the beautiful, soft qualities of alpaca yarn dubbed the **'The Fibre of the Gods'**



Alpaca Select

Here at **Alpaca Select** we provide truly luxurious products inspired by one of the finest fibres in the world.

Our online store is the perfect place to purchase stylish, ethically produced knitwear and patterns.

Our own exclusive Alpaca yarn is incredibly soft and light with a luxurious feel and lustrous quality.

What do customers love about the brand?

"Sourced from South America, these yarns are of a superb quality and are a joy to knit with." *Editorial review*

To see our full range of products please visit:

www.alpacaselect.co.uk



UK Alpaca

Specialising in luxurious alpaca yarns made from the fleeces of alpacas farmed in Britain.

Try our new colours in the extended baby alpaca/silk and superfine 4-ply and double knit ranges.

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What do customers love about the brand?



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Visit www.ukalpaca.com or **01884 243579** for mail order.

Wholesale enquiries welcomed.

The Little Wool Company



Indulge in our exclusive Chilla Valley alpaca yarns, available in a range of of natural Autumnal shades and also offering our bright and beautiful 4ply range ... for those looking to add a pop of colour to their knitting project!

With a wonderful collection of gift baskets and kits, we can have Christmas all wrapped up for you!

What do customers love about the brand?

"These yarns are perfect for making projects for the whole family and lend themselves beautifully to home ware accessories" *Editorial review*

To discover more please visit:

www.thelittlewoolcompany.com



Watercolours & Lace

Watercolours & Lace produce a wide range of alpaca yarns, individually hand-painted in the ever-changing colours of flowers and the landscape, in their Norfolk studio.

80% British Alpaca, 20% Tussah Silk 4-ply is a popular blend; it's softly twisted and incredibly soft to the touch. A 100g skein gives you a long 450m and costs £22.

At the lighter end of the range is 70% Baby Alpaca 30% Mulberry Silk Fine Lace, ideal for creating delicate heirloom

christening and wedding shawls. Each skein gives 1,200m to 100g and costs £19.



Watercolours & Lace

18 Pristow Green Lane, Tibenham, Norwich NR16 1PX

www.watercoloursandlace.co.uk

Tweedle Dee

Rediscover traditional and modern tweed yarns

Tweed has a glorious richly heritage and is tied to the traditional manufacturing communities of the Outer Hebrides and County Donegal making it a truly local fabric. So being knitters, we think nothing completes a winter morning walk like cosy tweed

knit. Lucky for us, there are some fabulous new tweed yarns on the market, flying the flag for the traditional style. So we've rounded up eight of our favourites to see you through the chilly seasons in classic yet on-trend style.



pretty & practical



1. Debbie Bliss Paloma Tweed

Lightweight and airy yet super warm and cosy, this yarn's chain structure is perfect for textured chunky knits with character. It comes in bursts of colour and subtle pastel shades perfect for baby knits. The alpaca content makes it a joy to work with. One 50g (65m) skein costs £6.25 from

01829 740903,
www.laughinghens.com



2. Rowan Hemp Tweed

As the name suggest, this new yarn from Rowan is a 75% wool, 25% hemp blend and is beautifully soft and easy to work with. It has light tweedy streaks subtly running through to complement each shade. In a DK weight, knit any DK pattern in this for added charm. One 50g (95m) ball costs £4.50 from **0131 558 1747,**
www.mcadirect.com



3. Sublime Luxurious Aran Tweed

Sublime's 40% wool, 40% cotton, 20% Llama Argentinian-spun blend creates an interesting texture, and is idea for garments and accessories. It comes in traditional and bright hues. One 50g (100m) ball costs £4.49 from **01925 764231,**
www.blacksheepwools.com



4. Stylecraft Alpaca Tweed DK

Made from 20% alpaca fibres, this new acrylic yarn from Stylecraft is super soft, fluffy and is budget friendly too. Surprisingly for a luxury fibre, it's machine washable up to 30°C which is an added bonus and it comes in a great range of shades. One 100g (210m) ball costs £4.40 from **07974 954663,**
www.awoollytail.com



5. King Cole Tweed Chunky

This scrumptious chunky acrylic, wool and viscose blend is flecked with rustic tones. It knits up in no time and has lovely stitch definition. The supporting patterns make a great introduction to garments across a variety of ability levels. One 100g (145m) ball costs £3.09 from **0845 003 0775,**
www.wool4less.co.uk



6. Knoll Kilcarra Tweed

A traditional Donegal tweed, rich in heritage and character, which comes in a huge range of strong complementary colour blends. Comprising 100% new wool, the texture is wholesome and cosy. We love Purl & Jane's Simple Knits book which uses this yarn. One 50g (80m) ball costs £4.95 from **01756 228247,**
www.purlandjane.co.uk



7. Cygnet Aran Tweed

Available in a great range of modern bright and traditional tones, Cygnet's acrylic, wool and viscose blend pairs the soft, cosy feel of wool with the budget-friendly price tag of an acrylic yarn all wrapped up with a neat twist. One 100g (210m) ball costs £1.85 from **01709 828536,**
www.thecraftyyarnshop.co.uk



8. Artesano Nebula DK

Each luxurious skein of silky smooth alpaca, merino and donegal knits up to create a supple fabric, making it ideal for accessories. The flecks of Donegal add texture to each of the subtle or bright shades in the range. One 50g (90m) skein costs £3.59 from **0330 124 1821,**
www.artesanoyarns.co.uk





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• **Fine Merinos;** Spun for us in the Italian Alps using only the highest quality fleeces for Polo 1 ply, Sport 4ply on cone; dk and aran on ball.

• **Colour;** yarn, fashion and craft is all about colour, colour, colour, and we @ Yeoman are also all about colour [and quality]! Nearly all our yarns offer a comprehensive shade range from stock, over 50 carefully selected colours in some qualities. The colour soft Caramel for example is very much on-trend at the moment, and whether you seek it in merino, cotton, acrylic or fancy collection you can find it in many of our yarn ranges. Try us!

For our merinos please phone or email us for free shade cards, and please don't forget your address. A truly comprehensive catalogue for m/c knitting is £5.95, handknit is £4.50, or both for £9.50, which u can order on our site or by phone. Although we are predominantly a web-site company & have many UK stockists, we love to have your phone calls, so you don't have to worry about calling us instead of going on-line [ask for Jackie, Gill, or Ellie]. Thankyou.

www.yeoman-yarns.co.uk

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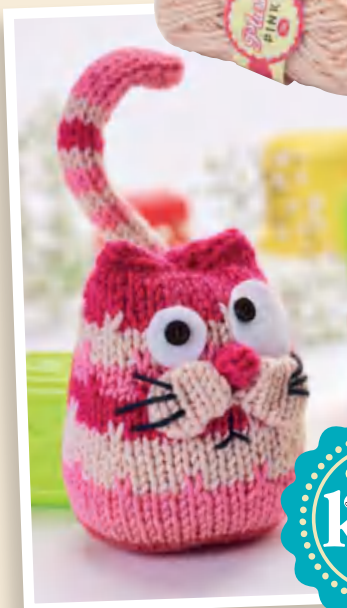
COMING UP IN THE NEXT ISSUE OF ^{Let's}knit

FAB FREE GIFTS

Chunky yarn kit & toy stuffing

BETTY BUNNY & FRIENDS!

Cute characters to knit in a night!



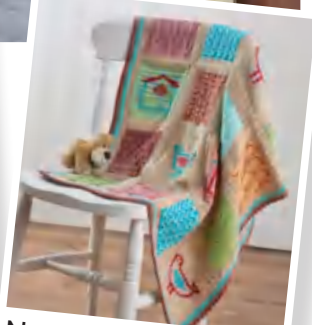
20-PAGE PATTERN BOOKLET



JO ALLPORT'S
STRIKING
TEXTURED TOP!



Fair Isle teacosy



New knitalong blanket



Classic baby set



Easy accessories

ALSO IN THIS ISSUE: ● Cosy winter accessories for beginner knitters
● Easy garment shown two-ways ● Why we love knitting groups

ON SALE THURSDAY 24th December



Dear Let's Knit,

Members of the Dickson Court Craft Class in West Calder, West Lothian, completed their Secret Garden knitalong blanket! The class consists of tenants from the Sheltered Housing Complex and members of the local community. There are 12 members in total and all are senior citizens. The group knitted the squares of their choice then one member put them together. It was decided to add a lovely picot style edging using all the shades in the blanket. The project was created through a combined effort of group members with a great deal of interest, enthusiasm, pleasure and camaraderie, and we must say a big thank you to Let's Knit for giving us the opportunity by providing the variety of patterns on a monthly basis.

EILEEN MILNE

What a brilliant group project! It's great to see communities coming together and we're so glad that you loved our design. Look out for a new knitalong blanket starting next issue!



Our Secret Garden blanket pattern is available to buy from www.letsknit.co.uk

STOP & Share

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

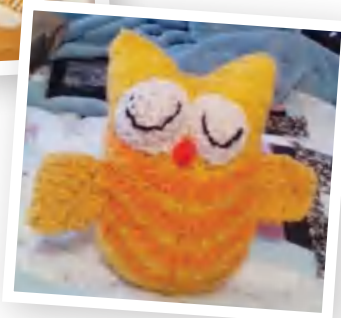
Here's what you've made:

This month you've been sharing your toys and novelty makes from past issues of LK

Star
MAKE



"Here is my version of your Olive the Owl. Was fun to knit and very easy to follow. Hope you like it.
Made here in Geraldine,
New Zealand"
Cushla Flannery



"I'm so glad I kept all my copies of Let's Knit. I recently moved to Princes Risborough and discovered a Knit and Natter group. We started to talk about Christmas decorations for the library and I found a Nativity set in the November 2011 issue. It took me about ten days, but I feel very happy with the result!"
Hayley Borley



"I just finished making Miffy from Issue 99, November 15 ...do you like her?"
Cate Brassington

"Melvin from issue 73 in his Santa costume"
Hayley Borley



"Bernard & Bernadette from issues 74 and 86"
Rosie Daniels





PINS AND NEEDLES

This month is a triple celebration; it's Christmas, New Year's Eve and our 100th issue! Hooray! Check out our selection of the finest party knits on our Pinterest board, they're perfect for a knitty knees-up!



planetjune.com



letsknit.co.uk



ravelry.com © corgikat

Pinterest.com/letsknitmag



WHY I LOVE MY LOCAL YARN SHOP

"MY FAVE YARN SHOP IS THE BUTTON BOX IN SCUNTHORPE. THE OWNER IS SUPER HELPFUL AND FRIENDLY. I LOVE THAT SHE HAS A FANTASTIC SELECTION OF HABERDASHERY AS WELL AS YARN - HER SHOP IS LIKE A TARDIS!"

June Button Queen, via Facebook

Let us know why you love your local yarn shop by emailing us at the address below

Our Star Letter winner has won three balls of Rowan Tumble and the accompanying pattern book.



This month, our Star Make winner has won a Knit Your Own Beanie Kit from Lakeland



WE ASKED ON TWITTER...

What's the best thing about being a knitter?

Getting away from the "real" world...

@saralai

The satisfaction when you FINALLY finish a project

#somanynfinished...

@georgie0404

Looking forward to winter nights indoors with a good film, hot tea and a new knitting project.

@Vermillion303

I love creating things I can give to other people and that I can wear

@ratty73

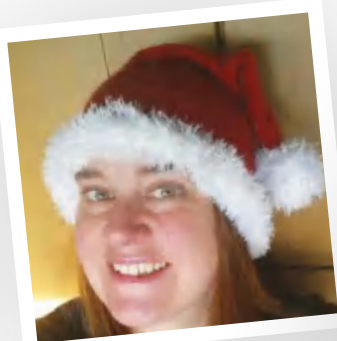


PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS

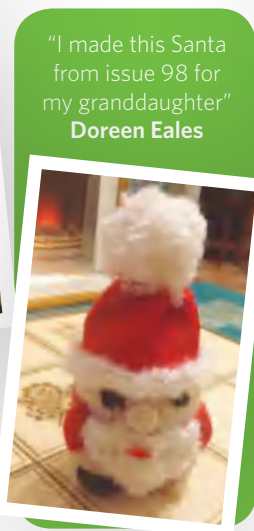
Tip of the Month...

"Anyone coming from crochet to learn knitting should try using circular needles instead of straights - circulars are shorter like a crochet hook and therefore easier to manage! I found that straights always got caught in my sleeves and caused a lot of frustration!"

HELEN WHITELEY



"Santa Hat from issue 87, Dec 14"
Jo Brown



"I made this Santa from issue 98 for my granddaughter"
Doreen Eales

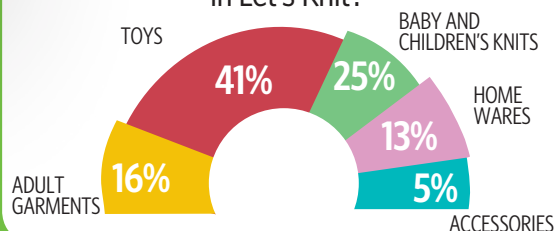


"I finished George the bear from issue 80. He's been sitting in my craft cupboard, waiting for a reason to be knitted. A friend's new arrival has given me that perfect reason!"
Em Day



We asked you on Facebook...

What are your favourite type of patterns in Let's Knit?



Get in touch

SEND US PHOTOS OF YOUR MAKES, TELL US ABOUT YOUR EXPERIENCES, SHARE TIPS OR ANSWER QUESTIONS AND POLLS.



adrienne.chandler
@aceville.co.uk



Facebook.com/
letsknitmag



Twitter.com/
letsknitmag



Send tips and letters to
Let's Knit, 1 Phoenix Court, Hawkins Road,
Colchester, Essex, CO2 8JY

TEA Break

READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE!

Wordplay

We've jumbled up three Let's Knit related words or phrases. Can you work out what they are?

Soda panthers (4, 3, 5)

Surf limp woods (5, 2, 6)

Slightly lost pet (5, 9)

LET'S KNIT'S QUICK QUIZ

This month our fun quiz is all about your favourite mag!

- 1 In which year was Let's Knit first published?
- 2 What was the cover-mounted gift on issue one of Let's Knit?
- 3 In what year did our Love Your Yarn Shop campaign launch?
- 4 Which author of knitting and sewing books was once deputy editor at Let's Knit?
- 5 Editor Sarah Neal was recently interviewed by which famous radio presenter?

Name that yarn

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This classic blend of 50% wool and 50% acrylic is a true stash staple
- It's quick and easy to knit with, and comes in 26 shades
- It also comes in a DK weight, both can be machine washed



Check out the answers below to see how many you got right!



Caption competition

Email adriennehandler@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!

Here's our favourite caption from last issue

"We're looking fa-baaa-ulous!"

Congratulations to **Carrie Masters**



PURLS OF WISDOM

By Claire Thomas



Merry Cruisemas

This year, I've been getting into the spirit of things. Christmas shopping is almost complete, I've actually written cards, the tin of very special chocolate biscuits in the cupboard has been duct taped shut as insurance against nocturnal hungers, and I am sewing cute bells to the wrist of Scandi reindeer-patterned fingerless gloves. It's the most wonderful time of the year.

Do you know what would make it a brilliant Christmas though? A knitting cruise. And this week I discovered an American company which is running one. Starting from Florida, the jammy dodgers who secure themselves a

berth will cast on for three days of knitting master-classes, fully catered, and even including a knitalong session featuring a specially designed mystery pattern. Just imagine how brilliant a Christmas knitting cruise would be! Floating on an ocean palace in the sapphire seas of the Caribbean, with staff to cook, clean and bring you stolen cake every hour and cocktails at six, instead of unwrapping yet

"JUST IMAGINE HOW BRILLIANT A CHRISTMAS KNITTING CRUISE WOULD BE! YOU WOULD FEEL ALL RESTED WITH CASE FULL OF BEAUTIFUL COMPLETED KNITTING"

another box of undistinguished smellies or thanking someone who you really thought knew you better than that for a blouse the colour of a hangover. You'd awaken well-rested to a cooked breakfast and knit gently with like-minded souls until you're called for a restaurant-standard dinner, instead of getting up at four a.m. to ram a turkey into the oven and arguing all

day about whether or not to watch the Queen's Speech. And when the Christmas holiday drew to a close, you would feel all rested, and more importantly would have a trolley case full of beautiful

completed knitting, instead of three miserable, error-ridden, sweated-over rows that you managed to do before you had to boil a hundredweight of sprouts

that no-one ate anyway. "But Christmas is for family!" I hear you cry. I know. I know. Christmas is for falling asleep by the fire, paper hat askew, after one too many liqueur chocolates, while your kids adorn the new Action Man with extravagant facial hair in permanent marker. Christmas is for the zombie turkey that can't be stopped from coming back again and again, in curry and sandwich and pie, reinventing itself like a culinary Madonna. I would never abandon my feral, Selection Box-stealing family to enjoy Christmas with the kind of people who would employ waiters to tenderly drop Maltesers into my mouth while I negotiated a tricky three-needle cast-off. I'll never get a Christmas off, but it doesn't mean I don't regret it slightly though. Hmm, I wonder if they might launch another cruise in June?

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers

HOW DID YOU DO?

QUICK QUIZ: 1. 2007, 2. a how to knit dvd, 3. 2013, 4. Laura Strutt, formerly Laura Cruickshank, 5. Chris Evans WORD PLAY: 1. Stop and Share, 2. Purls of Wisdom, 3. Style Spotlight, NAME THAT YARN: Wendy Mode Chunky



Stylecraft

NEW!
AUTUMN/WINTER
COLLECTION



CABARET
DOUBLE KNITTING

The Owl & The Pussycat

Susie Johns has perfectly recreated Edward Lear's duo in this adorable play-set



Measurements & Sizes

Pea green boat: 18cm long
Owl and Pussycat: 13.5cm tall

Knit Kit

Yarn: Debbie Bliss Rialto DK, shades (A) 071 Jade, (B) 058 Grass, (C) 057 Banana, (D) 056 Tangerine, (E) 050 Deep Rose, (F) 001 White, one 50g ball of each, oddment of black DK

Needles: 3.75mm

Safety toy stuffing

Tapestry needle

Felt: red, oddment

Sewing needle and red thread

Craft foam: white, small amount

Tension Square

- 23 sts x 32 rows
- 10cm x 10cm
- stocking stitch
- 3.75mm needles

For abbreviations see page 92

About the Yarn

Debbie Bliss Rialto DK is a superwash merino wool yarn that is soft, smooth and easy to knit with. It comes in over 45 shades and costs £4.75 per 50g (105m) ball from **01376 743123**, www.sconch.com

Need an Alternative?

Why not raid your stash to see what oddments of DK you can use up?

Start knitting here..

PEA GREEN BOAT

BOAT (make one in yarn A and one in yarn B)

Using 3.75mm needles, cast on five sts
 Rows 1-11: beg with a p row, work in st st

- ☐ Row 12: k2, m1, k1, m1, k2. Seven sts
- ☐ Row 13 and every WS row: p
- ☐ Row 14: k3, m1, k1, m1, k3. Nine sts
- ☐ Row 16: k4, m1, k1, m1, k4. 11 sts
- ☐ Row 18: k5, m1, k1, m1, k5. 13 sts
- ☐ Cont to inc on every RS row as set until there are 31 sts
- ☐ Row 38: k28, turn
- ☐ Row 39: p25, turn
- ☐ Row 40: k24, turn
- ☐ Row 41: p23, turn
- ☐ Row 42: k22, turn
- ☐ Row 43: p21, turn
- ☐ Row 44: k20, turn
- ☐ Row 45: p19, turn
- ☐ Row 46: k18, turn
- ☐ Row 47: p17, turn
- ☐ Row 48: k16, turn
- ☐ Row 49: p to end
- ☐ Rows 50-59: beg with a k row, work in st st
- ☐ Rows 60-71: rep Rows 38-49 once more
- ☐ Row 72: k
- ☐ Row 73 and every WS row: p
- ☐ Row 74: k13, skpo, k1, k2tog, k13. 29 sts
- ☐ Row 76: k12, skpo, k1, k2tog, k12. 27 sts
- ☐ Row 78: k11, skpo, k1, k2tog, k11. 25 sts
- ☐ Row 80: k10, skpo, k1, k2tog, k10. 23 sts
- ☐ Cont to dec on every RS row as set until five sts rem
- ☐ Beg with a p row, work 11 rows in st st
- ☐ Cast off

CALYX

NOTE: the calyx is the stalky bit on the end of your pea pod!

Using 3.75mm needles and yarn A, * cast on eight sts, cast off six sts, move last st from RH to LH needle, rep from * four times more. Ten sts
☐ Row 1: k
☐ Cast off

PUSSYCAT BODY AND HEAD (make two)

NOTE: do not cut yarn at colour change, carry yarn not used up side of work

- Using 3.75mm needles and yarn D, cast on 18 sts
- ☐ Row 1: k
- ☐ Row 2: p
- Join in yarn C
- ☐ Rows 3-4: rep Rows 1-2
- Change to yarn D
- ☐ Rows 5-6: rep Rows 1-2
- ☐ Keep two-row stripe sequence correct, rep Rows 3-6 four times
- Change to yarn C
- ☐ Row 23: (k2, k2tog) four times, k2. 14 sts
- ☐ Row 24: p
- Change to yarn D
- ☐ Row 25: (k2, k2tog) three times, k2. 11 sts
- ☐ Row 26: p
- Change to yarn C
- ☐ Row 27: (k2, kfb) three times, k2. 14 sts
- ☐ Rows 28-30: cont in st st
- ☐ Row 31: (k2, kfb) four times, k2. 18 sts
- ☐ Rows 32-38: cont in st st
- ☐ Row 39: (k2, k2tog) four times, k2. 14 sts
- ☐ Row 40: p
- ☐ Row 41: (k2, k2tog) three times, k2. 11 sts

- ☐ Row 42: (p2tog) five times, p1. Six sts
- ☐ Row 43: (k2tog) to end. Three sts
- ☐ Cast off

EARS (make two)

- Using 3.75mm needles and yarn D, cast on nine sts
- ☐ Row 1: k
- ☐ Row 2 and all WS rows: p
- ☐ Row 3: k2tog, k5, k2tog. Seven sts
- ☐ Row 5: k2tog, k3, k2tog. Five sts
- ☐ Row 7: k2tog, k1, k2tog. Three sts
- ☐ Row 9: sl 1, k2tog, pssso. One st
- ☐ Fasten off

MUZZLE

- Using 3.75mm needles and yarn D, cast on three sts
- ☐ Row 1: p
- ☐ Row 2: kfb, k1, kfb. Five sts
- ☐ Rows 3-5: beg with a p row, work in st st
- ☐ Row 6: k2tog, k1, k2tog. Three sts
- ☐ Rep Rows 1-6 once more
- ☐ Next row: p
- ☐ Cast off

ARMS (make two)

- Using 3.75mm needles and yarn D, cast on three sts
- ☐ Row 1 and all WS rows: p
- ☐ Row 2: (k1, m1) twice, k1. Five sts
- ☐ Row 4: (k1, m1) four times, k1. Nine sts
- ☐ Row 6: k1, m1, k7, m1, k1. 11 sts
- ☐ Rows 7-21: beg with a p row, work in st st
- ☐ Row 22: k1, skpo, k5, k2tog, k1. Nine sts
- ☐ Row 24: k1, skpo, k3, k2tog, k1. Seven sts
- ☐ Row 26: k1, skpo, k1, k2tog, k1. Five sts
- ☐ Row 27: p
- ☐ Cast off

"The owl would also make a brilliant mascot for a music-loving friend!"

LK Deputy Editor **Adrienne Chandler**



knitwise

This pattern instructs you to turn in the middle of a row. This is really easy to do. Normally, when you reach the end of the row, you turn the work – the needles swap in your hands and you start knitting in the other direction. In this pattern, you need to do the same thing, but you do it part way across the row. Simply change the needles over in your hands, leaving some stitches unworked. Now work back over the stitches you have just knitted.

OWL BODY AND HEAD

(make two)

Using 3.75mm needles and yarn E, cast on 18 sts

□ Rows 1-24: working in two-row stripes of yarns E and D, work as for Pussycat. 14 sts

Change to yarn E

□ Row 25: k

□ Row 26: p

Change to yarn D

□ Row 27: (k2, kfb) four times, k2. 18 sts

□ Rows 28-34: beg with a p row, in st st

□ Row 35: k1, (kfb) twice, k to last three sts, (kfb) twice, k1. 22 sts

□ Row 36: p

□ Cast off

WING (make two)

Using 3.75mm needles and yarn E, cast on two sts

□ Row 1: (kfb) twice. Four sts

□ Row 2: p

□ Row 3: k2, m1, k2. Five sts

□ Rows 4-6: cont in st st

□ Row 7: k2, m1, k1, m1, k2. Seven sts

□ Rows 8-10: cont in st st

□ Row 11: k3, m1, k1, m1,

k3. Nine sts

□ Rows 12-14: cont in st st

□ Row 15: k4, m1, k1, m1, k4. 11 sts

□ Rows 16-18: cont in st st



□ Row 19: k1, ssk, k2, m1, k1, m1, k2, k2tog, k1

□ Rows 20-22: cont in st st

□ Row 23: k1, ssk, k5, k2tog, k1. Nine sts

□ Row 24: p

□ Row 25: k1, ssk, k3, k2tog, k1. Seven sts

□ Row 26: p

□ Cast off

EYE (make two)

Using 3.75mm needles and yarn C, cast on three sts

□ Rows 1-2: (kfb) to end. 12 sts

□ Row 3: (k1, kfb) to end. 18 sts

□ Cast off

GUITAR (make two)

Using 3.75mm needles and yarn F, cast on five sts

□ Row 1 and all WS rows: p

□ Row 2: (k1, kfb) twice, k1. Seven sts

□ Row 4: k1, kfb, k3, kfb, k1. Nine sts

□ Row 6: k1, kfb, k5, kfb, k1. 11 sts

□ Rows 7-9: cont in st st

□ Row 10: k1, skpo, k5, k2tog,

k1. Nine sts

□ Row 12: k1, skpo, k3, k2tog, k1. Seven sts

□ Row 13: p1, p2tog, p1, p2tog tbl, p1. Five sts

□ Row 14: (k1, kfb) twice, k1. Seven sts

□ Row 15: p

□ Row 16: k1, kfb, k3, kfb, k1. Nine sts

□ Rows 17-19: cont in st st

□ Row 20: k1, skpo, k3, k2tog, k1. Seven sts

□ Row 21: p

□ Row 22: k1, skpo, k1, k2tog, k1. Five sts

□ Row 23: p1, sl 1, p2tog, psso, p1. Three sts

□ Rows 24-37: cont in st st

□ Row 38: (k1, m1) twice, k1. Five sts

□ Rows 39-43: cont in st st

□ Cast off

a small gap. Turn right way out and close gap. Turn yarn B side to inside and stitch Calyx to one end. For Pussycat, place two Body and head pieces with RS together, and sew all round, leaving a small gap in base. Turn right way out, stuff, then close gap. Stitch Ears to Head and attach Arms. Sew Muzzle to face, then embroider features in black DK, using photo as a guide. For Owl, make up Body and head as for Pussycat, then stitch across top corners to create ear tufts. Sew on Eyes and embroider centres in black and beak in yarn E. Attach Wings. Using knitted Guitar as template, cut out a matching foam shape, and sandwich between two knitted pieces. Oversew edges together. Cut a small circle of red felt and sew to front of Guitar. Use black yarn to embroider strings **LK**



meet our DESIGNER

"This little trio would make a lovely Christmas gift for a child, accompanied by the poem. I remember learning this poem when I was little and I can still recite it, word for word."

SUSIE JOHNS



TO MAKE UP

Place two Boat pieces with RS together and sew all round, leaving

coming next issue

BETTY BUNNY
by Nicola Valiji

January issue of Let's Knit on sale
THURSDAY 24TH DECEMBER



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CHOICE

SPARKLZ

An elegant DK With Wool. Perfect for the party season.

DYP252 from the DY Choice Range using Sparklz. For details of local stockists visit www.designeryarns.uk.com or call 01535 664222



Knit a comfy yet chic CASUAL SWEATER

This ribbed knit from Penny Hill is a great chance to add some earthy tones to your wardrobe this season. And as it is knitted with a wool and cotton blend, it's warm but breathable, making it easy to wear both in and outdoors.

Measurements & sizes

Dress size (approx.): 8 (10, 12, 14, 16, 18)

To fit chest (cm): 81 (86, 91, 97, 102, 107)

Actual chest (cm): 89 (96, 103, 110, 117, 124)

Length to shoulder (cm): 68 (69, 70, 71, 72, 73)

Sleeve length (cm): 48

Knit Kit

Yarn: Debbie Bliss Mia, shades (A) 22 Silver, 9 (10, 11, 12, 13, 14) 50g balls, (B) 14 Corn, six 50g balls

Needles: 3.75mm straight, 4mm straight, circular needles in sizes 3.25mm, 3.75mm and 4mm for neckband

Stitch holders

Tension Square

23 sts x 28 rows

10cm x 10cm

over patt (unstretched)

4mm needles

For abbreviations see page 92

About the Yarn

Debbie Bliss Mia is a wool/cotton blend, with the stitch clarity of cotton but the softness of wool, available in 22 shades and machine washable up to 30°C. It costs £4.95 per 50g (100m) ball from **01829 740903**, www.laughinghens.com

Need an Alternative?

Rowan All Seasons Cotton is perfect for textured knits and has a lovely soft handle. It costs £4.96 per 50g (90m) ball, from **01273 461029**, www.englishyarns.co.uk

Start knitting here..

BACK

Using 3.75mm needles and yarn A, cast on 103 (111, 119, 127, 135, 143) sts

☐ Row 1: k3, (p1, k3) to end

☐ Row 2: p3, (k1, p3) to end

☐ Rep last two rows 20 times more

Change to 4mm needles

☐ Next row: k3, (p1, k3) to end

☐ Next row: p to end

Last two rows form rib patt

☐ Work a further eight rows in patt

Change to yarn B

☐ Work in six rows in yarn B

Cont in stripes of six rows in yarn B and ten rows in yarn A throughout, whilst working as follows:

☐ Work until Back meas 49 (49, 50, 50, 51, 51)

cm from cast-on edge, ending after a p row **

Shape armholes

☐ Cast off 6 (6, 7, 7, 8, 8) sts at beg of next two rows. 91 (99, 105, 113, 119, 127) sts

☐ Next row: k1, skpo, patt to last three sts, k2tog, k1

☐ Next row: p to end

☐ Rep last two rows 7 (8, 8, 9, 9, 10) times more. 75 (81, 87, 93, 99, 105) sts

☐ Cont without shaping until Back meas 66 (67, 68, 69, 70, 71) cm from cast-on edge, ending after a p row

Shape back neck

☐ Next row: patt 19 (21, 23, 25, 27, 29), turn and work on these sts for first side of neck shaping

☐ Dec one st at neck edge on next three rows. 16 (18, 20, 22, 24, 26) sts

☐ Work two rows in patt without shaping

Shape shoulder

☐ Next row: cast off 8 (9, 10, 11, 12, 13) sts, patt to end. 8 (9, 10, 11, 12, 13) sts

☐ Next row: p to end

☐ Cast off

☐ With RS facing, slip centre 37 (39, 41, 43, 45, 47) sts onto holder, rejoin yarn to rem sts, patt

to end. 19 (21, 23, 25, 27, 29) sts.

☐ Dec one st at neck edge on next three rows. 16 (18, 20, 22, 24, 26) sts

☐ Work three rows in patt without shaping

Shape shoulder

☐ Next row: cast off 8 (9, 10, 11, 12, 13) sts, p to end. 8 (9, 10, 11, 12, 13) sts

☐ Next row: patt to end

☐ Cast off

FRONT

☐ Work as given for Back to **. 103 (111, 119, 127, 135, 143) sts

Shape armhole and front neck

☐ Next row: cast off 6 (6, 7, 7, 8, 8) sts, patt 36 (39, 41, 44, 46, 49), turn and work on these 37 (40, 42, 45, 47, 50) sts for first side of neck shaping

☐ Next row: p to end

☐ Next row: k1, skpo, patt to last two sts, skpo

☐ Next row: p to end

☐ Rep last two rows 7 (8, 8, 9, 9, 10) times more. 21 (22, 24, 25, 27, 28) sts

☐ Keeping armhole edge straight, cont to dec at neck edge only on every fourth row until 16 (18, 20, 22, 24, 26) sts rem

☐ Work without shaping until front meas same as Back to shoulder, ending at armhole edge

Shape shoulder

☐ Next row: cast off 8 (9, 10, 11, 12, 13) sts, patt to end. 8 (9, 10, 11, 12, 13) sts

☐ Next row: p to end

☐ Cast off

☐ With RS facing, slip centre 17 (19, 21, 23, 25, 27) sts onto holder, rejoin yarn to rem sts, patt to end

☐ Next row: cast off 6 (6, 7, 7, 8, 8) sts, p to end

☐ Next row: k2tog, patt to last three sts, k2tog, k1

☐ Next row: p to end

☐ Rep last two rows 7 (8, 8, 9, 9, 10) times more. 21 (22, 24, 25, 27, 28) sts

☐ Keeping armhole edge straight, cont to dec at

neck edge on every fourth row until 16 (18, 20, 22, 24, 26) sts rem

☐ Work without shaping until Front meas same as Back to shoulder, ending at armhole edge

Shape shoulder

☐ Next row: cast off 8 (9, 10, 11, 12, 13) sts, p to end. 8 (9, 10, 11, 12, 13) sts

☐ Next row: patt to end

☐ Cast off

SLEEVES

Using 3.75mm needles and yarn A, cast on 43 (47, 51, 51, 55, 59) sts

☐ Row 1: k1, (p1, k1) to end

☐ Row 2: p1, (k1, p1) to end

☐ Rep last two rows nine times more

Change to 4mm needles and yarn A

☐ Next row: k3, (p1, k3) to end

☐ Next row: p to end

Last two rows form patt

☐ Work a further 4 (4, 2, 2, 0, 0) rows in patt

Cont in stripes of six rows in yarn B and ten rows in yarn A, whilst working as folls:

☐ Next row (inc): k2, m1, patt to last two sts, m1, k2

☐ Work seven rows in patt, keeping first and last two sts as k2

☐ Rep last eight rows 11 times more and inc row again. 69 (73, 77, 77, 81, 85) sts

☐ Cont without shaping until Sleeve meas 48cm from cast-on edge, ending after same stripe row as on Back to armhole shaping

Shape top

☐ Cast off 6 (6, 7, 7, 8, 8) sts at beg of next two rows. 57 (61, 63, 63, 65, 69) sts

☐ Next row: k1, skpo, patt to last three sts, k2tog, k1

☐ Next row: p to end

☐ Rep last two rows 8 (9, 9, 8, 10, 11) times more. 39 (41, 43, 45, 43, 45) sts

☐ Next row: k1, skpo, patt to last three sts, k2tog, k1

☐ Work three rows

☐ Rep last four rows 2 (2, 2, 3, 2, 2) times more. 33 (35, 37, 37, 37, 39) sts

☐ Next row: k1, skpo, patt to last three sts, k2tog, k1

☐ Next row: p to end

☐ Rep last two rows once more. 29 (31, 33, 33, 33, 35) sts

☐ Cast off three sts at beg of next four rows. 17 (19, 21, 21, 21, 23) sts

☐ Cast off

NECKBAND

Join right shoulder seam

☐ Using 4mm circular needles and yarn A with RS facing, pick up and k 52 (54, 54, 56, 56, 58) sts down left side of Front neck, patt across 17 (19, 21, 23, 25, 27) sts on centre Front holder, pick up and k 52 (54, 54, 56, 56, 58) sts up right side of Front neck, seven sts down right side of Back neck, patt across 37 (39, 41, 43, 45, 47) sts on Back neck holder, pick up and k seven sts up left side of Back neck. 172 (180, 184, 192, 196, 204) sts

☐ Row 1: (p1, k1) to end

This row forms rib

☐ Work a further three rows in rib
Change to 3.75mm circular needles

☐ Work three rows in rib

Change to 3.25mm circular needles

☐ Work two rows in rib

☐ Cast off in rib

TO MAKE UP

Join left shoulder and neckband seam. Join side and sleeve seams. Sew in Sleeves **LK**



Jeans, £24.99, T.K. Maxx



knitwise

Carrying the yarn not in use up the side of the work means you'll have fewer ends to sew in at the end, but remember to twist your two colours together after every few rows to avoid big loops. When joining in a new yarn never knot the ends together - simply leave a long tail and start knitting.

THE BIG 100!

To celebrate the milestone of our 100th issue, we take a look back at some of LK's best bits!

Wow, doesn't time fly! Let's Knit launched eight years ago and here we are 100 issues later. We love providing you with inspiring projects and patterns to keep you knitting, and have had some fabulous creations over the years. Don't forget about the brilliant features, interviews and shopping guides, not to mention amazing giveaways and freebies. Here are a few of our highlights!



1st LK pic!

"Having been editor since issue 1 and seen us become the UK's bestselling knitting mag, the 100th issue is a special milestone. We could never have done it without our talented designers, publishing team, and you, our wonderful readers!"

LK Editor **Sarah Neal**



Over the past 100 issues, we have given you:

NEARLY **3,000** PATTERNS!

OVER **£75,000** WORTH OF PRIZES!

54 EXCLUSIVE YARN KITS!

45 FREE NEEDLES AND HOOKS!

Why do you love Let's Knit?

"It's the only knitting magazine that on average I find something in I like every month! The free gifts are great as they often give you different options of what you can make with them." Jo Kilpatrick

"This magazine first helped me understand knitting patterns. I love the kits and the knitalong was great!" Emily Mitchell

"I subscribe to Let's Knit as I love everything about it! I love the toy and smaller projects, plus seeing a few crochet patterns is a bonus!" Helen Bennett

"It is addictive. There is always something in there I want to make as I like items which are just a little different." Emma Lea

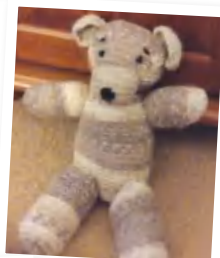
"Your magazine inspires me to make things I have never tried before. I'm about to start making Susie Johns' slippers from issue 85 after many requests. A truly great inspiring magazine!" Sheila Dorothy Rowley

READER GALLERY



@taramayrees
I knit the Debbie Bliss scarf from last year I think. My first attempt at lace knitting.

@gemma_beasley
I knitted Val Pierce's bear from one of your issues from several years ago I've made it about 4 times!

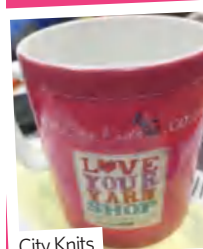


Donna Upton
Love the patterns with free wool included, started knitting in January and this is my second toy I've made.

Love Your Yarn Shop



As knitters, we know how important bricks-and-mortar retailers are, so in 2013, we launched our Love Your Yarn Shop campaign. The initiative ties in with our annual Yarn Shop Day event and hundreds of yarn shops across the country have taken part. Next year's event takes place on Saturday 30th April, so save the date now!



City Knits



Handmade Studios



Get these patterns free in store!

Turn over to find one close to you

A Soft Touch

This easy-to-wear, quick knit cardigan is ideal for beginners and available in sizes 4 to 22!



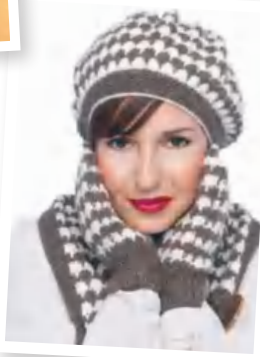
Stepping Out

A treat for sock lovers, these Fair Isle beauties are one of the first projects designed for Let's Knit by Anniken Allis.



Shine A Light

This hat, mittens and cowl set features a clever slip stitch pattern that makes colourwork easy!



Two for Tea

A pair of delightful vintage-style teacosy patterns that can be ready in a day!



Sweet Stuff

This classic child's coat can be made for ages 1 to 4 and looks simply adorable.



Feeling Frilled

Baby blankets are always a welcome gift and the frill effect makes this one extra special.



CELEBRATE WITH US!

Visit one of our 100 special participating stores between 27th November and 9th January and you'll be in for a treat!

The six patterns shown on the left plus the pattern for our exclusive mascot, Cecily the mouse (right), will be available for free! These patterns were some of the most popular designs from the earliest issues of LK, so it's your last chance to get them.

Also, with every purchase made you'll have a chance to enter our special prize draw to win fantastic prizes worth £500! There's a Hiya Hiya needles set, two beauty hampers and four tea hampers to be won. This giveaway can only be entered in store, so don't miss out.



PRIZES WORTH £500!



TURN OVER TO FIND YOUR LOCAL PARTICIPATING STORE!

DESIGNER SUSIE JOHNS HAS CONTRIBUTED TO LK SINCE OUR VERY FIRST ISSUE!

"Over the years, Sarah Neal has challenged me to come up with such a wide range of different projects, from adult jumpers to baby clothes and, of course, all kinds of home makes, toys and novelties. I love designing garments and my favourite is probably the striped cardigan from issue 27. I liked it so much I made myself a long version. I was thrilled when a Let's Knit reader sent in a picture of the cardigan she made using my pattern: she was really pleased with the result."



Get this pattern for free for a limited time only at www.letsknit.co.uk



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www.tudorrosepatchwork.co.uk

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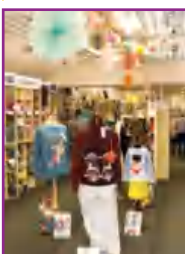
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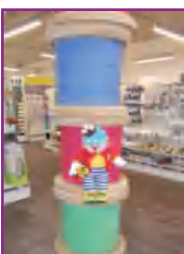
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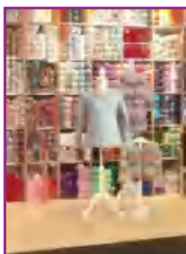
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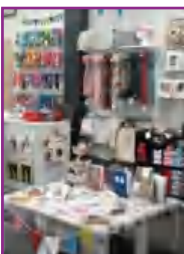
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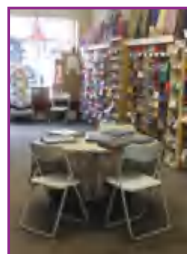
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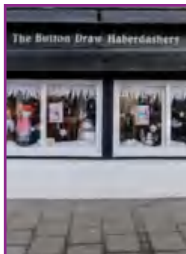
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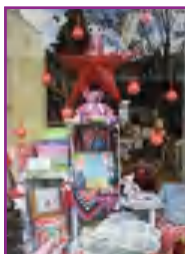
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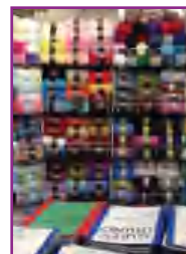
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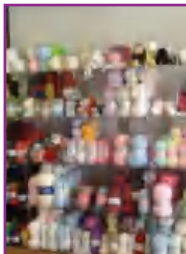
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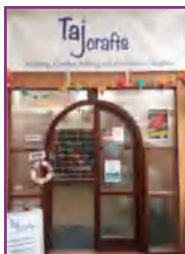
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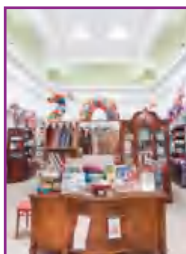
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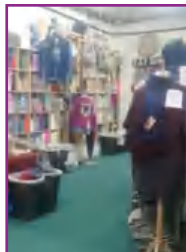


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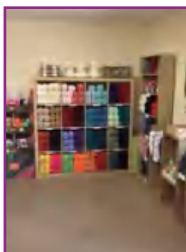


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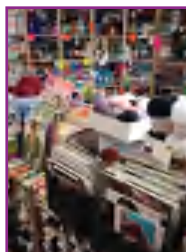


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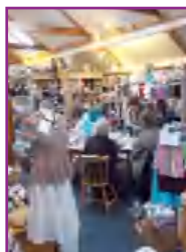


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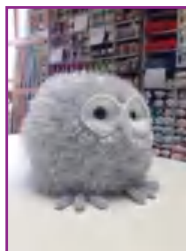


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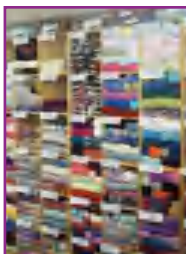


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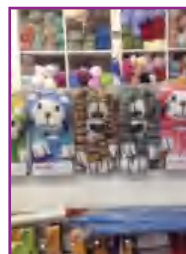
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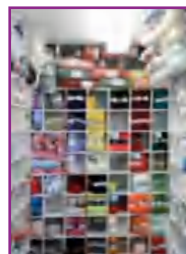
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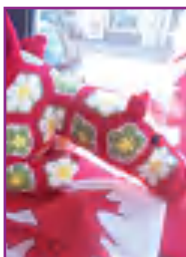
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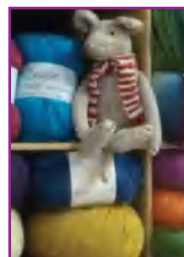
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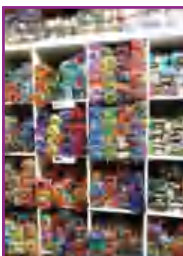


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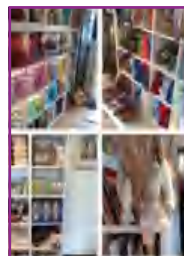
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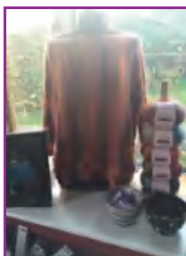
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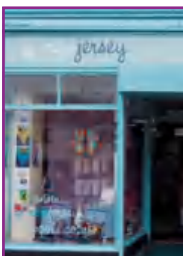
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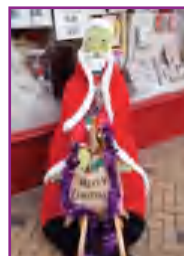
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Midwinter Spirit

Cosy up with this cabled cardi from **Rowan**

Designed by Sarah Hatton in a buttery soft alpaca-blend yarn, this cardigan is full of wonderful textures that are fun to knit and look fabulous! There's actually only one type of cable used, but the deep ribbed sections and wide collar add to the tactile finish. Cables are really easy to do, yet look so impressive when worked into a full pattern like this - expect lots of compliments when you wear your new creation!

Start knitting here...

(For yarns and other materials, see page 68)

BACK

Using 4mm circular needle, cast on 111 (123, 135, 151, 167) sts

Do not join in the rnd, work back and forth in rows as follows:

□ Row 1 (RS): k0 (0, 0, 0, 1), p0 (0, 0, 2, 3), * k3, p3, rep from * to last 3 (3, 3, 5, 1) sts, k3 (3, 3, 3, 1), p0 (0, 0, 2, 0)

□ Row 2: p0 (0, 0, 0, 1), k0 (0, 0, 2, 3), * p3, k3, rep from * to last 3 (3, 3, 5, 1) sts, p3 (3, 3, 3, 1), k0 (0, 0, 2, 0)

These two rows form rib

□ Work 19 more rows in rib, ending after a RS row

□ Row 22 (WS): rib 1 (7, 1, 9, 5), inc in next st, [rib 11, inc in next st] 9 (9, 11, 11, 13) times, rib 1 (7, 1, 9, 5). 121 (133, 147, 163, 181) sts

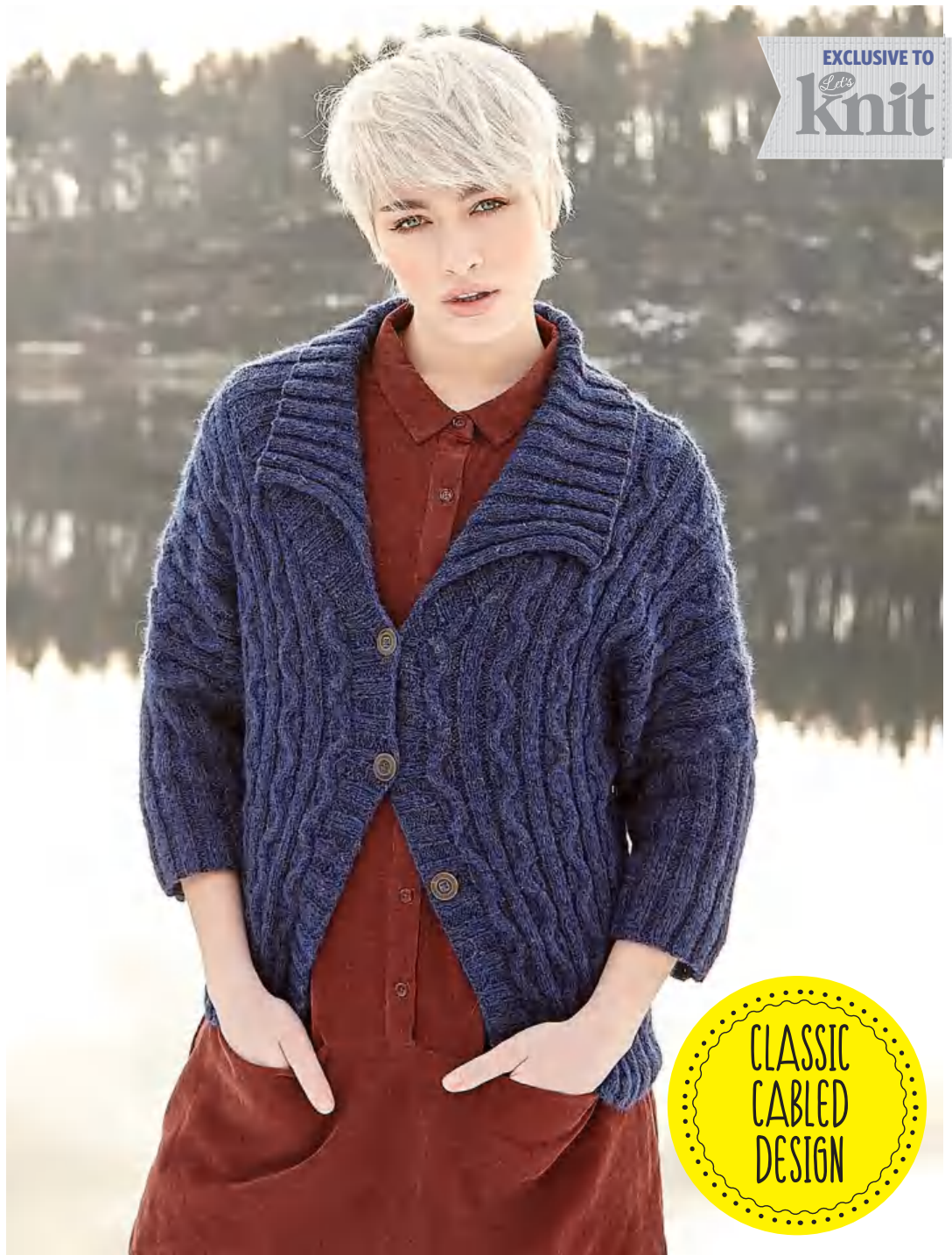
Change to 4.5mm (circular) needle Beg and ending rows where indicated for your size, cont in patt from Chart (see page 93) as follows:

□ Work from Chart until Back meas 24 (25, 26, 27, 28) cm, ending after a WS row

NOTE: if you cannot complete the cable at the beg and end of the row for your size, k these sts

Shape sleeves

□ Keeping patt correct and incorporating extra sts into patt, inc one st at each end of next and foll fourth row, then on foll two alt rows, then on foll seven rows, ending after a WS row. 143 (155, 169, 185, 203) sts



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Measurements & Sizes

Dress size (approx): 8-10 (12-14, 16-18, 20-22, 24-26)

To fit chest (cm): 81-86 (91-97, 102-107, 112-117, 122-127)

Actual chest (cm): 94 (106, 118, 130, 145)

Length from shoulder (cm): 59 (61, 63, 65, 67)

Knit Kit

Yarn: Rowan Alpaca Merino DK, shade 110 Hambledon, 14 (15, 17, 19, 20) 25g balls

Needles: 4mm straight, 4mm circular, 4.5mm straight, 4.5mm circular

Cable needle

Buttons: three

Stitch markers

Stitch holders

Tension Square

- 25 sts x 30 rows
- 10cm x 10cm
- over pattern
- 4.5mm needles

Special abbreviations

C6B: slip next three sts on to cn, hold at back of work, k3, k3 from cn

C6F: slip next three sts on to cn, hold at front of work, k3, k3 from cn

For abbreviations see page 92

About the Yarn

Rowan Alpaca Merino DK is a cosy blend 83% alpaca, 7% wool and 10% nylon. It has a chainette construction and it should be washed by hand. A 25g (105m) ball costs £4.72 from **0800 488 0708**, www.deramores.com

To get 15% off all orders at Deramores, use the code '5387'

□ Cast on five sts at beg of next two rows, then 14 sts at beg of foll two rows. 181 (193, 207, 223, 241) sts

Pm at each end of last row to show base of armhole openings

□ Cont without shaping until work meas 23 (24, 25, 26, 27) cm from markers, ending after a WS row

Shape shoulders

□ Keeping patt correct, cast off 7 (7, 8, 9, 10) sts at beg of next 12 (2, 8, 10, 12) rows, then 0 (8, 9, 10, 0) sts at beg of foll 0 (10, 4, 2, 0) rows. 97 (99, 107, 113, 121) sts

Shape back neck

□ Next row (RS): cast off 7 (8, 9, 10, 11) sts, patt until there are 18 (18, 20, 22, 24) sts on RH needle, turn. Leave rem sts on a holder and work each side of neck separately

□ Keeping patt correct, dec one st at neck edge of next two rows and **AT THE SAME TIME** cast off 8 (8, 9, 10, 11) sts at beg of second row. 8 (8, 9, 10, 11) sts

□ Patt one row

□ Cast off

With RS facing, slip centre 47 (47, 49, 49, 51) sts on to a holder

□ Rejoin yarn and patt to end

□ Complete to match first side, reversing shapings

LEFT FRONT

Using 4mm straight needles, cast on 54 (60, 66, 74, 82) sts

□ Row 1 (RS): k0 (0, 0, 0, 1), p0 (0, 0, 2, 3), * k3, p3, rep from * to end
□ Row 2: k3, * p3, k3, rep from * to last 3 (3, 3, 5, 1) sts, p3 (3, 3, 3, 1), k0 (0, 0, 2, 0)

These two rows form rib

□ Work 19 more rows in rib, ending after a RS row

□ Row 22 (WS): rib 4, inc in next st, [rib 11, inc in next st] 4 (4, 5, 5,



6) times, rib 1 (7, 1, 9, 5). 59 (65, 72, 80, 89) sts

Change to 4.5mm straight needles

Beg and ending rows as indicated, cont in patt from Chart (see page 93) as follows:

□ Work in patt until Left front meas 24 (25, 26, 27, 28) cm, ending after a WS row

Shape sleeve

□ Keeping patt correct and incorporating extra sts into patt, inc one st at beg of next and foll fourth row, then on foll two alt rows, then at same edge on foll seven rows, ending after a WS row. 70 (76, 83, 91, 100) sts

□ Cast on five sts at beg of next row, then 14 sts at beg of foll alt row. 89 (95, 102, 110, 119) sts

□ Work one row

Pm at end of last row to denote base of armhole opening

□ Cont without shaping until 52 (52, 54, 54, 58) rows fewer have been worked than on back to beg of shoulder shaping, ending after a WS row

Shape front slope

□ Keeping patt correct, dec one st at end of next and foll 15 (15, 16, 16, 16) alt rows, then on 5 (5, 5, 5, 6) foll fourth rows. 68 (74, 80, 88, 96) sts

□ Patt one row

Shape shoulder

□ Keeping patt correct, cast off 7 (7, 8, 9, 10) sts at beg of next and foll 6 (0, 3, 4, 5) alt rows, then 8 (8, 9, 10, 11) sts at beg of foll 1 (7, 4, 3, 2) alt rows **AT THE SAME TIME** dec one st at front slope edge on third and two foll fourth rows. 8 (8, 9, 10, 11) sts

□ Patt one row

□ Cast off

RIGHT FRONT

Using 4mm straight needles, cast on 54 (60, 66, 74, 82) sts

□ Row 1 (RS): p3, * k3, p3, rep from * to last 3 (3, 3, 5, 1) sts, k3 (3, 3, 3, 1), p0 (0, 0, 2, 0)

□ Row 2: p0 (0, 0, 0, 1), k0 (0, 0, 2, 3), * p3, k3, rep from * to end

These two rows form rib

□ Work 19 rows in rib, ending after a RS row

□ Row 22 (WS): rib 1 (7, 1, 9, 5), inc in next st, [rib 11, inc in next st] 4 (4, 5, 5, 6) times, rib 4. 59 (65, 72, 80, 89) sts

Change to 4.5mm straight needles

□ Beg and ending rows where indicated for your size, cont in patt from Chart (see page 93) and complete to match Left front, reversing shapings

SLEEVES

Join both shoulder seams using back stitch or mattress stitch

□ Using 4.5mm circular needles and with RS facing, pick up and k 105 (111, 115, 119, 125) sts along row-end edge of sleeve extension between markers

□ Row 1 (WS): k0 (0, 2, 0, 1), p0 (3, 3, 1, 3), * k3, p3, rep from * to last 3 (0, 2, 4, 1) sts, k3 (0, 2, 3, 1), p0 (0, 0, 1, 0)

□ Row 2: p0 (0, 2, 0, 1), k0 (3, 3, 1, 3), * p3, k3, rep from * to last 3 (0, 2, 4, 1) sts, p3 (0, 2, 3, 1), k0 (0, 0, 1, 0)

These two rows form rib

NOTE: change to straight needles when there are too few sts for circular needle

□ Cont in rib, dec one st at each end of second and foll 14 (16, 17, 17, 17) alt rows. 75 (77, 79, 83, 89) sts

□ Patt one row

Change to 4mm straight needles

□ Dec one st at each end of 3rd (3rd, 3rd, next, next) and foll 0 (0, 0, 3, 7) alt rows, then on 3 (3, 3, 2, 0) foll fourth rows. 67 (69, 71, 71, 73) sts

□ Work five rows in rib, ending after a WS row

NOTE: Sleeve should meas 18 (19, 20, 20, 20) cm from pick-up row

□ Cast off in rib **LK**

knitwise

The Right front of this cardigan is worked as a mirror image of the Left front. This means you will need to adjust the shaping so the sleeve and neckline are shaped at the correct edge. For example, the sleeve increases should be worked at the end of RS rows, which means you will cast on at the beginning of the WS row.



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This was an unforgettable experience and one to be recommended..... Just what the doctor ordered. If only we had more time! The three days passed so quickly and we were really sad to leave. Thank you so much Louise, it was wonderful. **Wendy**

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Measurements & Sizes

Hat circumference: 57cm

Hat length: 23cm

Cowl circumference after blocking:
65 cm

Width after blocking: 21.5cm

Knit Kit

Yarn: Stylecraft Alpaca DK, shade
6012 Orchid, two 100g ballsNeedles: 4mm circular, 40cm,
4mm double pointed

Stitch marker

Row counter

Darning needle

Tension Square

- 25 sts x 34 rows
- 10cm x 10cm
- over pattern
- 4mm needles

For abbreviations see page 92

About the Yarn

Stylecraft Alpaca DK is a beautifully soft acrylic and alpaca blend yarn which comes in a range of soft and warm shades ideal for winter knits. It costs £2.98 per 100g (240m) ball from 01524 548930, www.cosywool.com
To get 15% off all orders at Cosywool use the code CW100

Need an Alternative?

James C. Brett Legacy is a DK weight pure wool yarn which knits to a similar tension to Alpaca DK and comes in a great lilac shade, 04. It costs £2.99 per 50g (128m) ball from 01829 740903, www.laughinghens.com

knitwise

The instruction to slip two stitches with your yarn held at the front of the work (sl 2 wyif) is what makes the chevron pattern. It's important that you bring the yarn to the front before slipping the stitches and then take it to the back of the work again before working the next knit stitch.

Orchid Kiss

Kelly Menzies' soft & cosy set features a beautiful textured pattern

Knitted in a soft, fuzzy alpaca yarn, this set will not only keep you warm over the chilly months but ensure that you're stylishly dressed in luxury fibres and on-trend textures.

A slipped stitch pattern creates a gorgeous chevron effect which complements the multi-tonal purple shades of the yarn. The slouchy fit of the hat is also great for a casual look.



"If you'd like a chunkier cowl to keep your neck even more cosy, simply work the round repeat a few more times."

LK Editorial Assistant
Isobel Smith

Tunic top £28 Manteray at Debenhams

meet our
DESIGNER

"Remember to read the pattern carefully. Rnds 13-24 have the pattern reversed from rnds 1-12. The pattern won't work if this is missed"
KELLY MENZIES

Start knitting here...

HAT

Using 4mm circular needle, cast on 140 sts, pm and join in the round being careful not to twist sts
 □ Work in 1x1 rib for six rnds

Body

□ Rnd 1: * k2, sl 2 wyif, rep from * to end
 □ Rnd 2: rm, place first st from LH needle onto RH needle, pm, * k2, sl 2 wyif, rep from * to end
 □ Work Rnd 2 ten times more
 □ Rnd 13: sl 1, * sl 2 wyif, k2, rep from * to last three sts, sl 2 wyif, k1
 □ Rnd 14: * sl 2 wyif, k2, rep from * to last four sts, sl 2 wyif, k1, sl 1, rm, place last slipped st from RH needle onto LH needle, pm
 □ Work Rnd 14 ten times more
 These 24 rnds form zig zag patt
 □ Rep Rnds 1-24 twice more

Decreasing for crown

□ Rnd 1: * (k2, sl 2 wyif) three times, ssk, k2, (k2, sl 2 wyif) twice, k2, ssk, rep from * to end. 130 sts
 □ Rnd 2: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) three times, k3, (k2, sl 2 wyif) twice, k3, rep from * to end

□ Rnd 3: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) twice, k3, ssk, k2, (k2, sl 2 wyif) twice, k1, ssk, rep from * to end. 120 sts
 □ Rnd 4: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) twice, k8, (k2, sl 2 wyif, k2) twice, rep from * to end
 □ Rnd 5: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) twice, k2, ssk, k4, sl 2 wyif, k2, sl 2 wyif, ssk, rep from * to end. 110 sts
 □ Rnd 6: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) twice, k7, sl 2 wyif, k5, rep from * to end
 □ Rnd 7: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) twice, k1, ssk, k4, sl 2 wyif, k3, ssk, rep from * to end. 100 sts
 □ Rnd 8: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) twice, k6, sl 2 wyif, k4, rep from * to end
 □ Rnd 9: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) twice, ssk, k4, sl 2 wyif, k2, ssk, rep from * to end. 90 sts
 □ Rnd 10: rm, place next st onto RH needle, pm, * (k2, sl 2 wyif) twice, k5, sl 2 wyif, k3, rep from * to end
 □ Rnd 11: rm, place next st onto RH needle, pm, * k2, sl 2 wyif, k3, ssk, k4, sl 2 wyif, k1, ssk, rep from * to end. 80 sts
 □ Rnd 12: rm, place next st onto RH

needle, pm, * k2, sl 2 wyif, k8, sl 2 wyif, k2, rep from * to end
 □ Rnd 13: rm, place next st onto RH needle, pm, * k2, sl 2 wyif, k2, ssk, k4, sl 2 wyif, ssk, rep from * to end. 70 sts
 □ Rnd 14: rm, place next st onto RH needle, pm, * k2, sl 2 wyif, k10, rep from * to end
 □ Rnd 15: rm, place next st onto RH needle, pm, * k2, sl 2 wyif, k1, ssk, k5, ssk, rep from * to end. 60 sts
 □ Rnd 16: rm, place next st onto RH needle, pm, * k2, sl 2 wyif, k8, rep from * to end
 □ Rnd 17: rm, place next st onto RH needle, pm, * k2, sl 2 wyif, ssk, k4, ssk, rep from * to end. 50 sts
 □ Rnd 18: rm, place next st onto RH needle, pm, * k2, sl 2 wyif, k6, rep from * to end
 □ Rnd 19: * k3, ssk, rep from * to end. 40 sts
 □ Rnd 20: k
 □ Rnd 21: * k2, ssk, rep from * to end. 30 sts
 □ Rnd 22: * k1, ssk, rep from * to end. 20 sts
 □ Rnd 23: * ssk, rep from * to end. Ten sts

fasten off. Weave in ends.

COWL

Using 4mm circular needle, cast on 168 sts, pm and join in the round being careful not to twist sts
 □ Work in 1x1 rib for six rnds

Body

□ Rnd 1: * k2, sl 2 wyif, rep from * to end
 □ Rnd 2: rm, place first st from LH needle onto RH needle, pm, * k2, sl 2 wyif, rep from * to end
 □ Work Rnd 2 ten times more
 □ Rnd 13: sl 1, * sl 2 wyif, k2, rep from * to last three sts, sl 2 wyif, k1
 □ Rnd 14: * sl 2 wyif, k2, rep from * to last four sts, sl 2 wyif, k1, sl 1, rm, place last slipped stitch from RH needle onto LH needle, pm
 □ Work Rnd 14 ten times more
 These 24 rnds form zig zag patt
 □ Rep Rnds 1-24 a further three times
 □ Work in 1x1 rib for six rnds
 □ Cast off

TO MAKE UP

Cut yarn leaving a long tail, thread through rem sts, pull tight and

TO MAKE UP

Weave in the loose ends and block to measurements **LK**



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Ponchos and cowls are both really popular this winter season so your little lady will be at the height of style and rugged up warm too! Knitted in a delightful Debbie Bliss blend yarn containing merino wool and cashmere, you can treat her to a little bit of luxury and also enjoy working with a superb yarn. With the body worked in stocking stitch, this set is surprisingly simple to knit!

Raspberry Sundae

Julie Ferguson's cowl and poncho combo is a chic knit for kids

Start knitting here...

(For yarns and other materials, see page 75)

PONCHO BORDER

Using 5mm needles and yarn B, cast on 81 (91, 101) sts

- ☐ Row 1: k
- ☐ Row 2: p
- ☐ Row 3: k1, * sl 1 pwise, k1, rep from * to end of row
- ☐ Row 4: k1, * yfwd, sl 1 pwise, yb, k1, rep from * to end of row
- ☐ Rep Rows 1-4 four more times
- ☐ Keeping the first 11 sts and the last 11 sts of every row in the Border Pattern in yarn B, join in yarn A and work central 59 (69, 79) sts in st st, until work meas 45 (50, 55) cm, ending after a WS row

Neck shaping

- ☐ Row 1: work border as set, k16 (19, 22), cast off 27 (31, 35), k to border, work border as set
- ☐ Row 2: work border as set, p16 (19, 22), cast on 27 (31, 35), p to border, work border as set
- ☐ Keeping Border patt as set in yarn B, work central section in yarn A until work meas 40 (45, 50) cm from Neck shaping, ending after Row 4 of Border patt
- Cut yarn A and cont in yarn B only
- ☐ Work Rows 1-4 of Border patt



**meet our
DESIGNER**

"This pattern uses luxury fibres and a simple pattern making it a joy to knit!"

JULIE FERGUSON



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Measurements & Sizes

Poncho

To fit ages: 3-4 (5-6, 7-8)

Measurements (folded in half):
45 (50, 55) cm x 45 (50, 55) cm

Cowl: 35 (40, 45) cm
circumference x 16cm deep

Knit Kit

Yarn: Debbie Bliss Cashmerino Aran, shades (A) 009 Grey, four 50g balls, (B) 068 Hot Pink, two 50g balls

Needles: 5mm straight, 6mm straight, 5mm circular

Buttons, large, six (for decoration)

Tension Square

- 18 sts x 28 rows
- 10cm x 10cm
- stocking stitch pattern
- 5mm needles

For abbreviations see page 92

About the Yarn

Debbie Bliss Cashmerino Aran

is a delightful blend of merino wool, acrylic and cashmere, mixing luxury with practicality so it's super soft but still easy to care for. It costs £4.65 per 50g (90m) ball from **01376 743123**, www.sconch.com

Need an Alternative?

Rico Essentials Soft Merino Aran

is a brilliant value pure merino yarn which knits to the same tension and comes in a fantastic range of shades. It costs £3.80 per 50g (100m) ball from **01483 361132**, www.thehomemakery.co.uk

"This poncho is easy to knit and is a little slice of luxury for a lucky lady"

LK Editorial Assistant
Isobel Smith



five times

☐ Cast off

Neckband

☐ Using 5mm circular needle and yarn B with RS facing, pick up and k 54 (62,70) sts evenly around neck edge. Join in the rnd taking care not to twist sts

☐ K two rnds

☐ Next rnd: k2, * yfwd, k2tog, rep from * to end of rnd

☐ K three rnds

☐ Cast off loosely using 6mm needle

Fold Neckband in half to make picot edge and slip stitch into place

TO MAKE UP

Block poncho and fold in half. Place markers 15cm down from fold line



knitwise

Slipping one stitch purlwise is quite similar to slipping a stitch knitwise, simply insert the right needle into the next stitch on the left needle as if you were purling the stitch. Pull this stitch off the left needle without knitting it so that the stitch is now on the right needle.

and 5cm up from bottom hem. Sew side seams between markers. Sew buttons evenly along side seams

COWL

Using 5mm needles and yarn B, cast on 64 (72, 80) sts

☐ Work Rows 1-4 of Border patt 15 times

☐ Cast off loosely

☐ Sew side seams **LK**



coming next issue

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by Lynne Rowe



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WHAT'S IN Store?

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Soft Touch Teddy Bears

Sirdar's gorgeous new Ophelia yarn is perfect for crocheting up these adorably plush teddy bears. Finished with Hayfield DK, these teddies carry a subtle sparkle, perfect for the Christmas season. With patterns available in two different sizes (26cm and 39cm), you could knit up a whole family of Little Bears and Big Bears! Sirdar's Ophelia range is available in 12 twinkling shades.

www.purplelindacrafts.co.uk

100th ISSUE Let's Knit CELEBRATION

CELEBRATE WITH US!

Be part of our 100th issue celebration by popping into any of the bricks and mortar shops featured on pages 62-66 between the 27th of November to the 9th of January. Shops are offering customers the opportunity to get their hands on six patterns selected by editor Sarah Neal and our official 100th issue mascot, Cecily the Mouse. Anyone making a purchase during the celebration period will also be able to enter into our prize draw for free, with £500 worth of prizes up for grabs!

Christmas Tea Cosy Kits

Get the family together for a cuppa with these fun tea cosy patterns and kits, available from The Dropped Stitch. Knit yourself a chunky Robert the Robin or William the Penguin cosy, sure to be a bright and joyous addition to any tea time! Patterns available for £2.99 each.

01273 424529,

www.thedroppedstitch.co.uk



Festive Gift Sets

HiyaHiya's limited edition festive Knit & Go Gift Set makes for the perfect present. No longer will you have to leave behind your beloved projects due to lack of space, as this handy set is designed for travel and comes in a beautiful, easy to carry brocade project bag. The kit contains sizes of interchangeable tips, interchangeable cables, straight interchangeable shafts and the new Sleepy Kitty Snip from the popular animal snips collection as well as trademark Panda Li stoppers. The set is available with steel, sharp or bamboo tips, so is adaptable for any type of knitter.

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KNITTING LOOMS

Try knitting without needles in the New Year, by purchasing one of KnitUK's looms! Faster than with needles and a safer option for children as well, a loom makes the perfect gift for you or someone else this Christmas time. KnitUK's £16.15 knitting loom assortment comes with four looms, three round and one long, allowing you to create a variety of garments and accessories. Included with hooks and extra pegs, you can double the stitches and reduce the loom gage. www.knituk.com



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Measurements & Sizes

Dress size (approx): 8 (10, 12, 14, 16, 18, 20, 22)

To fit bust: 81 (86, 91, 97, 102, 107, 112, 117) cm

Actual bust: 92 (98, 103, 109, 115, 121, 126, 132) cm

Length to shoulder: 47 (48, 49, 50, 51, 52, 53, 54) cm

Sleeve length: 48cm for all sizes

Knit Kit

Yarn: Debbie Bliss Party Angel in shade 18 Saffron/Gold, 6 (6, 6, 7, 7, 7, 8, 8) 25g balls

Needles: 4.5mm, 5mm

Stitch holders: three

Stitch markers

Tension Square

- 15.5 sts x 26.5 rows
- 10cm x 10cm
- over pattern
- 5mm needles

For abbreviations see page 92

About the Yarn

Debbie Bliss Party Angel is a divine blend of mohair and silk with a metallic thread running through for pure luxurious style. It costs £8.95 per 25g (200m) ball from **0115 925 3606**, www.yarn-in-notts.co.uk

Need an Alternative?

Drops Kid Silk is also a blend of 75% mohair and 25% silk and comes in a range of soft colours similar to the Debbie Bliss shade. It costs £4.60 per 25g (200m) ball from **0800 505 3300**, www.woolwarehouse.com

To get 10% of all orders at Wool Warehouse, use the code LK100

Angel Halo

Jo Allport's jumper oozes understated glamour

Knitted in a beautifully light mohair and silk yarn with a metallic accent for the height of luxury, Jo's design is surprisingly simple and will be something special for the festive party season. Featuring basic increases, decreases and textured stitches, this pattern is great for new knitters looking for a little challenge.

Start knitting here...

BACK

** Using 4.5mm needles, cast on 109 (115, 125, 131, 137, 145, 151, 157) sts

Work in moss st as folls

□ Row 1 (RS): k1, * p1, k1, rep from * to end

□ Row 2: as Row 1

□ Rep Rows 1-2 until work meas 5cm, ending after a RS row

Change to 5mm needles

□ Dec row (WS): p1 (1, 0, 0, 0, 1, 1), * p2tog, p1, rep from * to last 0 (0, 2, 2, 2, 0, 0, 0) sts, p0 (0, p2tog, p2tog, p2tog, 0, 0, 0). 73 (77, 83, 87, 91, 97, 101, 105) sts

Cont in patt as folls:

Work with single strand of yarn

□ Rows 1-6: beg with a k row, work six rows in st st

Work with double strand of yarn

□ Rows 7-12: k

□ Rep last 12 rows until work meas

27cm from cast-on edge, ending after a WS row

□ ** Pm at start and end of next row and cont in patt until work meas 47 (48, 49, 50, 51, 52, 53, 54) cm from cast-on edge, ending after a WS row

Shape shoulders

□ Cast off 8 (9, 10, 11, 12, 13, 14, 15) sts at beg of next two rows

□ Cast off 9 (10, 11, 12, 12, 14, 14, 15) sts at beg of next two rows

Place rem 39 (39, 41, 41, 43, 43, 45, 45) sts onto holder

FRONT

□ Work from ** to ** as for Back

□ Pm at start and end of next row and cont in patt until work meas 37 (37.5, 38, 38.5, 39, 39.5, 40, 40.5) cm from cast-on edge, ending after a WS row

Shape left neck

□ Next row (RS): patt 32 (34, 36, 38, 39, 42, 43, 45) sts, turn and place rem sts on holder

□ Dec one st at neck edge on every row for ten rows, then on every alt row until 17 (19, 21, 23, 24, 27, 28, 30) sts rem

□ Cont in patt as set until Front neck matches Back to shoulder, ending after a WS row

Shape left shoulder

□ Cast off 8 (9, 10, 11, 12, 13, 14, 15)



meet our DESIGNER

"This is a great easy to knit jumper for the festive season. Wear it with jeans for a casual look, or dress is up with a skirt."
JO ALLPORT

sts at beg of next row. 9 (10, 11, 12, 12, 14, 14, 15) sts

□ Work one row

□ Cast off

Shape right neck

□ With RS facing, keeping central 9 (9, 11, 11, 13, 13, 15, 15) sts on holder, rejoin yarn to rem 32 (34, 36, 38, 39, 42, 43, 45) sts and patt to end

□ Dec one st at neck edge on every row for ten rows, then on every alt row until 17 (19, 21, 23, 24, 27, 28, 30) sts rem

□ Cont in patt until front neck matches back to shoulder, ending after a RS row

Shape right shoulder

□ Work as for left shoulder

SLEEVES (make two)

Using 4.5mm needles, cast on 49 (49, 53, 53, 55, 55, 59, 59) sts

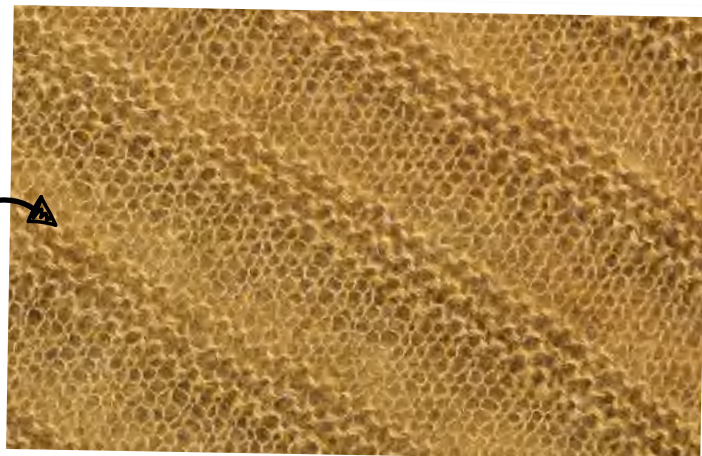
Work in moss st as folls

□ Row 1 (RS): k1, * p1, k1, rep from * to end



knitwise

The garter stitch sections of this pattern are worked with the yarn held double, which is why they look a bit thicker. The mohair halo of this yarn can make it tricky to see stitches clearly, so take your time.



*"This is a great
beginner garment and
the metallic sparkle
makes it extra special!"*

LK Editorial Assistant

Isobel Smith

- ☐ Row 2: as Row 1
- ☐ Rep Rows 1-2 until work meas 4cm, ending with a RS row
- Change to 5mm needles
- ☐ Dec row (WS): p1 (1, 0, 0, 1, 1, 0, 0), * p2tog, p1, rep from * to last 0 (0, 2, 2, 0, 0, 2, 2) sts, p0 (0, p2tog, p2tog, 0, 0, p2tog, p2tog). 33 (33, 35, 35, 37, 37, 39, 39) sts
- ☐ Work four rows in patt
- ☐ Inc row (RS): k1, m1, patt to last st, m1, k1
- ☐ Cont to inc as set on every foll 8th (6th, 6th, 6th, 6th, 4th, 4th, 4th) row working single or double strands depending on patt row until 59 (61, 65, 67, 71, 75, 77, 77) sts rem
- ☐ Cont in patt until Sleeve meas 48cm from cast-on edge, ending after a WS row
- ☐ Cast off

NECKBAND

Join right shoulder seam

- ☐ Using 4.5mm needles with RS facing, pick up and k 35 sts down left neck, k 9 (9, 11, 11, 13, 13, 15, 15) sts from Front holder, pick up and k 35 sts up right neck, k 39 (39, 41, 41, 43, 43, 45, 45) sts from Back holder. 118 (118, 122, 122, 126, 126, 130) sts

Work in moss st as folls:

- ☐ Row 1 (WS): * k1, p1, rep from * to end
- ☐ Row 2: * p1, k1, rep from * to end
- ☐ Rep Rows 1-2 until Neckband meas 3cm, ending after a WS row
- ☐ Cast off

Join left shoulder and Neckband seam. Sew sleeves to body between markers. Sew sleeve and side seams. Block very lightly and weave in ends **LK**

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next issue**

CHIC SWEATER
by Jo Allport

January issue of Let's Knit on sale
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ADRIENNE CHANDLER
INTRODUCES YOU TO THIS
FABULOUS COLOURWORK
TECHNIQUE

This issue we've given you a bumper yarn kit and five of the accompanying patterns use the stranded colourwork method, more commonly known as Fair Isle. Stranded designs look really impressive and when you realise that you are only ever using two colours on a row, you won't want to wait to try it! Here's a guide to the need-to-know elements of the technique to help you make the most of your free yarn kit.

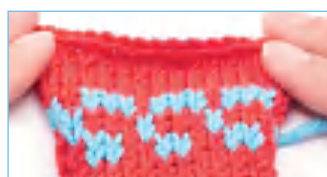
HOW TO HOLD THE YARNS



In the English style of knitting, we usually work with two yarns in the same hand. It's important to try to keep the tension of all the yarns you are stranding across the back of the work as this will create a more even finish. Tension your background colour with your index finger and your accent colour with your middle finger.

The yarn tensioned by your middle finger will run underneath the yarn tensioned by your index finger, and this colour will stand out slightly more than the other. Most people prefer to have the accent colour as the dominant shade, so carry this one underneath, but see which you prefer!

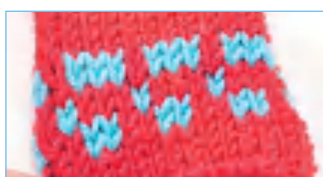
Accent colour
carried at the bottom



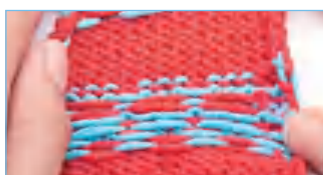
Accent colour
carried at the bottom



Accent colour
carried at the top



Accent colour
carried at the top



AS THIS TECHNIQUE CREATES A DOUBLE THICKNESS OF FABRIC, CARRY BOTH YARNS TO VERY ENDS OF EACH ROW TO MAINTAIN AN EVEN FINISH

Two-handed colourwork

Knitters who are familiar with the continental method, where you control the yarn in the left

hand, might want to tension each colour with a different hand. The right hand controls the background shade, and the left hand manages the accent colour.





How to change COLOUR

ON A KNIT ROW

Step 1: bring yarn B (blue) from underneath yarn A (red) and knit the next stitch in yarn



Step 2: to change back to yarn A, bring yarn A over the top of yarn B and knit the stitch in yarn A



ON A PURL ROW

Keeping the floats in the same relative position, bring yarn B up from underneath yarn A, and move yarn A over the top. It can be tricky to keep your floats even on purl rows as you can't tension the yarn in the same way, but try to keep your work as even as you can and take care not to pucker the stitches.

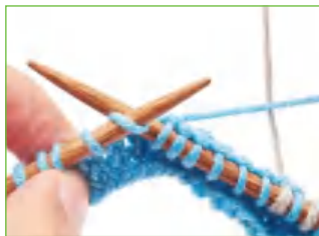


CATCHING YOUR FLOATS

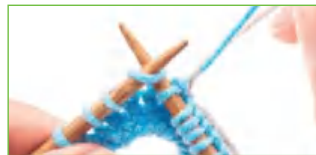
If there are more than five stitches between your colour changes, it is a good idea to catch the carried strand to prevent large loops forming.

Catching the lower yarn

Step 1: bring yarn B (grey) up from underneath yarn A (blue)



Step 2: knit the next stitch in yarn A then take yarn B downwards so it is back below yarn A and knit the next stitch with yarn A

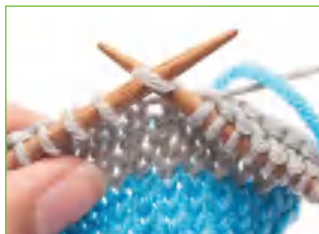


How it looks from the WS



Catching the upper yarn

Step 1: take yarn A (blue) below yarn B (grey)



Step 2: knit the next stitch in yarn B then bring yarn A back above yarn B and knit the next stitch with yarn B



How it looks from the WS



"Your free yarn kit contain five fab shades, so you can get really creative now you've mastered the technique"

LK Deputy Editor **Adrienne Chandler**

CHARTS

Due to the many colour changes in stranded colourwork patterns, you will often find the designs are presented in chart form. They're easy enough to follow, just remember these basic points:

- Right side rows are read from right to left and wrong rows from left to right
- Start at the bottom and work upwards
- One chart square equals one stitch
- The colour of the chart square indicates which yarn to use
- If your chart has a boxed repeat, work the boxed section the instructed number of times, before completing the remainder of the chart



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles, available in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's interchangeable needles with bamboo tips. Visit www.hiyahiya-uk.com/stockists for further information.



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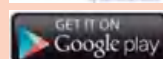
COMING NEXT ISSUE...

- **First part of our Knitalong baby blanket**
- **The best yarns for under £3**
- **Cut-out-and-keep Essential cardigan pattern**
- **Cute baby hat and shoe set**

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on your skills and
learning new ones!

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Hooded scarf is
a great way to
practice simple
Fair Isle skills
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WHAT IS...BLOCKING

Finished knits look so much better after blocking, so what is this mysterious process? Simply dampen your project by soaking in wool wash, spraying or using steam from an iron, shape it (using pins if necessary) and leave it to dry. Your stitches will relax and look much neater. Try it – you'll be amazed!

What can I knit with... TWO 50G BALLS OF ARAN YARN



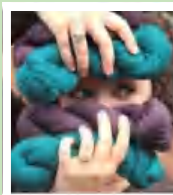
One-cable mitts by Blue Sky Alpacas, free from www.blueskyalpacas.com



Sweet Sheep by Susan B Anderson, \$7.20 from www.ravelry.com



Saffron hat by Louisa Harding, free from www.loveknitting.com

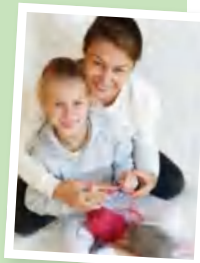


Ask Martine

Q Someone has asked me to teach them how to knit – have you any advice?

A Teaching knitting can sometimes be a little challenging. However, these top tips will help to give you the best chance of success.

1. Lend your learner some nice needles, such as wood or bamboo, as quality tools can really enhance the knitting experience. Encourage them to choose their own yarn, although steer them towards something light and chunky so they can see their stitches easily.
2. Cast on for your learner and knit the first few rows. Casting on can be one of the trickiest things to learn, so don't teach it first, or you might lose your learner's interest. Start with a garter stitch square; if this works out it can be the start of a patchwork blanket or seamed to make a fingerless mitt.
3. Encourage them to count their stitches after every row so they can spot dropped stitches in time to fix them, and teach them how to 'tink back' their work, or knit backwards. Not only does this help them fix mistakes, but it really gets them thinking about the anatomy of knit and purl stitches.
4. Rhymes can be helpful for remembering, especially for children. For knit, use "in through the front door, once around the back, out of the window, and off jumps jack". For purl, use "under the fence, catch the sheep, back we go, off we leap".
5. Knitting should be a calm and relaxing pastime, but learning a new skill can sometimes be daunting. Sit beside your learner and be encouraging. Take regular breaks. Tea and cake is always a good idea!



Martine Ellis is a knitter, teacher and crafter based in Guernsey.

HOW ABOUT YOU?

We asked you for your tips on teaching others to knit:

"Huge needles and chunky yarn aren't necessarily best for new knitters – they can be cumbersome. I find aran yarn and 5mm needles more comfortable." **Pippa Smith**

"Keep at it! Sometimes it takes a long time!"

Jean Noakes

NEXT ISSUE:

Do you have any tips for using up stash? Email them to adrienne.chandler@aceville.co.uk – printed ones win a prize!

Meadow Petals

Julie Ferguson's pattern
exemplifies little lady style

Knit a pretty little set to keep your daughter or granddaughter wrapped up warm in timeless vintage style during the chilly months. As modelled by the sweet-as-pie Sofia, this set can easily be made in any complementary colours and the crochet flower can be omitted if you're a not a crochet fan.

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**meet our
DESIGNER**

"This pattern is inspired by vintage designs and will look great in any complementary colour combination."

JULIE FERGUSON

Measurements & Sizes

Coat

To fit: 6-12 mths (12-18 mths, 18-24 mths, 24-30 mths)

Actual chest: 51 (53, 56, 58) cm

Bonnet

To fit: 0-12 mths (12-24 mths)

Knit Kit

Yarn: Sirdar Snuggly DK, shades (A) 436 Teal, 2 (2, 3, 3) 50g balls, (B) 443 Pink Plum, 3 (3, 4, 4) 50g balls

Needles: 4mm straight, 4mm circular, 3mm crochet hook (optional)

Buttons: five for jacket, two for flowers (optional)

Stitch holder

Tension Square

- 22 sts x 30 rows
- 10cm x 10cm
- over pattern
- 4mm needles

For abbreviations see page 92

About the Yarn

Sirdar Snuggly DK is a nylon and acrylic blend yarn which is super soft to touch making it ideal for baby knits. It's also easy to care for. It costs £3 per 50g (165m) ball from **0131 558 1747**, www.mcadirect.com

Need an Alternative?

If you'd like to make a warmer coat in a wool yarn, try **King Cole Merino Blend DK**. It comes in a great range of colours and costs £2.95 per 50g (112m) ball from **01259 740322**, www.wee-county-yarns.co.uk

knitwise

Here's how to make the optional crochet flower for this pattern. Using 3mm crochet hook and yarn B, make six ch and join into a ring with a sl st into first ch

□ Row 1: * 3ch, 2tr into ring, 3ch, sl st into ring (makes one petal)

□ Rep from * four more times (five petals)

□ Fasten off

Sew button to centre of flower

Start knitting here...

COAT

Back

Using 4mm straight needles and yarn A, cast on 98 (102, 106, 110) sts

□ K six rows

Cont in st st and begin stripe sequence as folls:

Yarn B: six rows

Yarn A: two rows

□ Work eight rows of stripe sequence 6 (7, 8, 9) times

□ Using yarn B, work two rows st st Cont in yarn B as folls:

□ Row 1: * k4, k2tog, rep from * to last 2 (0, 4, 2) sts, k2 (0, 4, 2) sts. 82 (85, 89, 92) sts

□ Row 2: p

□ Row 3: * k3, k2tog, rep from * to last 2 (0, 4, 2) sts, k2 (0, 4, 2) sts. 66 (68, 72, 74) sts

□ Row 4: p

First and Third sizes only

□ Row 5: k2tog, k to end of row. 65 (-, 71, -) sts

Second and Fourth sizes only

□ Row 5: k

All sizes

□ Row 6: p

Bodice

Cont in yarn A only

□ K two rows

□ Row 11: * p2, k1 tbl, rep from * to last two sts, p2

□ Row 12: * k2, p1 tbl, rep from * to last two sts, k2

□ Rep Rows 11-12 4 (5, 6, 7) more times

Shape Armhole

□ Keeping in patt, cast off two sts at beg of next four rows 57 (60, 63, 66) sts

□ Cont in patt until work meas 35 (40, 45, 50) cm from cast-on, ending with a WS row

Shape shoulder

□ Keeping in patt, cast off ten sts at beg of next two rows. 37 (40, 43, 46) sts

□ Cast off 9 (10, 11, 12) sts at beg of the next two rows. 19 (20, 21, 22) sts
Leave rem sts on holder

LEFT FRONT

Using 4mm straight needles and yarn A, cast on 48 (50, 52, 54) sts

□ K six rows

Cont in st st and begin stripe sequence as folls:

Yarn B: six rows

Yarn A: two rows

□ Work eight rows of stripe sequence 6 (7, 8, 9) times

□ Using yarn B work two rows st st Cont in yarn B as folls:

□ Row 1: * k4, k2tog, rep from * to last 0 (2, 4, 0) sts, k0 (2, 4, 0) sts. 40 (42, 44, 45) sts

□ Row 2: p

□ Row 3: * k3, k2tog, rep from * to last 0 (2, 4, 0) sts, k0 (2, 4, 0) sts. 32 (34, 36, 36) sts

□ Row 4: p



Second size only

□ Row 5: k2tog, k to last two sts, K2tog. - (32, -, -) sts

Third and Fourth size only

□ Row 5: k2tog, k to end. - (-, 35, 35) sts

First size only

□ Row 5: k

All sizes

□ Row 6: p

Bodice

Cont in yarn A only

□ K two rows

□ Row 7: * p2, k1tbl, rep from * to last two sts, p2

□ Row 8: * k2, p1tbl, rep from * to last two sts, k2

□ Rep Rows 1-2 4 (5, 6, 7) more times **

Shape armhole

□ Keeping in patt, cast off two sts at beg of next row and foll alt row. 28 (28, 31, 31) sts

□ Cont in patt until work meas 33 (38, 42, 47) cm from cast-on edge, ending with a WS row

Shape Neck

□ Dec one st at neck edge on next three rows. 25 (25, 28, 28) sts

□ Keeping in patt, cast off 6 (5, 7, 6) sts at beg of next row. 19 (20, 21, 22) sts

Shape Shoulder

□ Cast off ten sts at beg of next row. 9 (10, 11, 12) sts

□ Work one row

□ Cast off

RIGHT FRONT

□ Work as Left front to **

Shape Armhole

□ Work one row

□ Keeping in patt, cast off two sts at beg of next row and foll alt row. 28 (28, 31, 31) sts

□ Cont in patt until work meas 33 (38, 42, 47) cm from cast-on edge, ending after a WS row

Shape Neck

□ Dec one st at neck edge on next three rows. 25 (25, 28, 28) sts

□ Work one row

"I love this pattern because it includes some basic crochet, which means you're combining your skills!"

LK Editorial Assistant Isobel Smith



- ☐ Keeping in patt, cast off 6 (5, 7, 6) sts at beg of next row. 19 (20, 21, 22) sts

Shape Shoulder

- ☐ Cast off rem sts at beg of next row. 9 (10, 11, 12) sts
- ☐ Work one row
- ☐ Cast off

SLEEVES

- Using 4mm straight needles and yarn A, cast on 34 (36, 38, 40) sts
- ☐ K ten rows
- ☐ Change to yarn B
- ☐ Cont in st st and inc one st at each end of next row and every foll sixth row until there are 42 (48, 54, 58) sts

- ☐ Cont without further shaping until work meas 18 (20, 23, 25) cm ending after a WS row

Shape Top

- ☐ Cast off two sts at beg of next two rows. 38 (44, 50, 54) sts
- ☐ Next row: k2, k2tog tbl, k to last four sts, k2tog, k2
- ☐ Next row: p
- ☐ Rep last two rows once more. 34 (40, 46, 50) sts
- ☐ Cast off two sts at beg of every row until 26 (32, 38, 42) sts rem
- ☐ Cast off

BUTTONHOLE BAND

- ☐ Using 4mm straight needles

- and yarn A with RS facing, pick up and k 78 (90, 100, 110) sts evenly up Right front

- ☐ K three rows
- ☐ Next row: k48 (55, 61, 67), yfwd, k2tog, * k5 (6, 7, 8), yfwd, k2tog, rep from * to last 0 (1, 1, 1) st, k0 (1, 1, 1)
- ☐ K three rows
- ☐ Cast off

BUTTON BAND

- ☐ Using 4mm straight needles and yarn A with RS facing, pick up and k 78 (90, 100, 110) sts evenly down Left Front
- ☐ K seven rows
- ☐ Cast off

COLLAR

Sew Fronts to Back at shoulder seams

- ☐ Using 4mm straight needles and yarn A with RS facing, pick up and k 8 (9, 10, 11) sts from Right Front, k 19 (20, 21, 22) sts from Back neck holder, pick up and k 8 (9, 10, 11) sts from Left front
- Change to yarn B
- ☐ P one row
- ☐ K ten rows
- ☐ Cast off

TO MAKE UP

Sew sleeve tops in place. Sew Side and sleeves seams. Sew in ends and block carefully. Sew buttons to match buttonholes. Optional: sew crochet flower to Left Front at skirt and bodice seam as shown

BONNET

Using 4mm straight needles and yarn A, cast on 73 (81) sts

- ☐ K 12 rows
- Change to yarn B
- ☐ Cont in st st until work meas 14 (16) cm ending after a WS row

Shape Crown

- ☐ Row 1: k1, * k2tog, k6, rep from * to end. 64 (71) sts
- ☐ Row 2 and every alt row: p
- ☐ Row 3: k1, * k2tog, k5, rep from * to end. 55 (61) sts
- ☐ Row 5: k1, * k2tog, k4, rep from * to end. 46 (51) sts
- ☐ Row 7: k1, * k2tog, k3, rep from * to end. 37 (41) sts
- ☐ Row 9: k1, * k2tog, k2, rep from * to end. 28 (31) sts
- ☐ Row 11: k1, * k2tog, k1, rep from * to end. 19 (21) sts
- ☐ Row 13: k1, * k2tog, rep from * to end. 10 (11) sts
- ☐ Row 14: p
- ☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off
- Fold bonnet in half and sew back seam from top of crown to start of crown shaping

TIES AND BONNET EDGING

Using 4mm circular needle and yarn A, cast on 200 (220) sts

- ☐ K two rows
- ☐ Cast off
- Sew edging along bottom edge of bonnet
- Optional: Make crochet flower (see Knitwise) and sew in place on Right edge as shown **LK**

Measurements & Sizes

7cm diameter

Crochet Kit

Yarn: DMC Petra No 3, shade White, one 50g ball

Hook: 2.5mm

Tapestry needle

Bangles: 7cm diameter, three

Tension Square

- 22 sts x 26 rows
- 10cm x 10cm
- double crochet
- 2.5mm hook

SPECIAL ABBREVIATIONS

picot: 2ch, sl st in second ch from hook

For abbreviations see page 92

About the Yarn

DMC Petra No 3 is a pure cotton yarn that has been mercerised for strength and shine, and equates to a standard 4ply. It costs £5.39 per 50g (280m) ball from **0800 488 0708**, www.deramores.com

To get 15% off all orders at Deramores, use the code 5387

Need an Alternative?

Patons Cotton 4ply is another mercerised cotton yarn, which comes in a great range of shades. It costs £4.19 per 100g (330m) ball from www.purplelindacrafts.co.uk

crochetclever

Ending a round with a long stitch such as a treble means that your hook is at the top of a loop and saves you from having to join the round with a slip stitch, followed by slip stitching up to the top of the loop. In snowflakes 2 and 3, making your slipknot so it pulls tight from the short (tail) end will give you a neater centre. Alternatively, you could start with a magic ring.

Now all your handmade gifts are wrapped and ready to go, it's time to turn your attention to last-minute festive flourishes, like these charming snowflakes. They're worked in a mercerised cotton yarn that has a pretty sheen and will twinkle under your Christmas tree lights! The bangles can be found in most high street accessory stores or on www.ebay.co.uk or www.amazon.co.uk

SNOWFLAKE 1

Using 2.5mm hook, make 8ch

□ Row 1: (1tr, 4ch) in first ch made four times, (1tr, 2ch) in same ch, 1tr in fourth of 8ch, turn. 6 ch loops

□ Row 2: 1ch (does not count as a st), (2dc, 1ch) in same ch loop, (2dc, 2ch, 2dc, 1ch) in each of next five ch loops, (2dc, 2ch) in next ch loop, sl st in first ch, turn

□ Row 3: 4ch (counts as 1dtr), 1dtr in 2-ch sp, 10ch, sl st in first ch [hanging loop made], * place bangle in front of work, working over bangle: 2dtr in same 2-ch sp, 2ch, 1dc in next 1-ch sp, 2ch **, 2dtr in next 2-ch sp, 1ch, rep from * four more times, then work from * to ** once sl st in fourth of 4ch

□ Fasten off
Weave in ends

SNOWFLAKE 2

Using 2.5mm hook, make two ch

□ Row 1: (1dc, 8ch) in first ch five times, (1dc, 6ch) in same ch, 1tr in first dc, turn

□ Row 2: 1ch (does not count as a st), (2dc, picot) twice in ch loop, 12ch, sl st in second ch made [hanging loop made], place bangle in front of work, working over bangle: sl st in first ch, (picot, 2dc) twice in ch loop, * (2dc, picot) twice in next ch loop, 3ch, place bangle in front of work, working over bangle: sl st in first ch, (picot, 2dc) twice in ch loop, rep from * four more times, sl st in first ch,

□ Fasten off
Weave in ends

SNOWFLAKE 3

Using 2.5mm hook, make two ch

□ Row 1: (1dc, 3ch) in first ch six times, sl st in second ch, turn

□ Row 2: 2ch (counts as 1tr), tr2tog in 3-ch sp, 2ch, (tr3tog, 2ch) in same 3-ch sp, (tr3tog, 2ch) twice in each of next five 3-ch sps, sl st in

second ch, turn

□ Row 3: sl st in first 2-ch sp, (1tr, picot) twice in next 2-ch sp, 1dtr in same 2-ch sp, 12ch, sl st in second ch made [hanging loop made], place bangle in front of work, working over bangle: sl st in first ch, 1dtr in same 2-ch sp, (picot, 1tr) twice in same 2-ch sp, * sl st in next 2-ch sp, (1tr, picot) twice in next 2-ch sp, 1dtr in same 2-ch sp, 2ch, place bangle in front of work, working over bangle: sl st in first ch, 1dtr in same 2-ch sp, (picot, tr) twice in same 2-ch sp, rep from * four more times, sl st in first 2-ch sp

□ Fasten off
Weave in ends

SNOWFLAKE 4

Using 2.5mm hook, make four ch, sl st in first ch to form a ring

□ Row 1: 3ch (counts as 1ch), 1tr in ring, 2ch, (2tr, 2ch) in ring five times, sl st in third of 3ch, turn

□ Row 2: 5ch (counts as 1tr, 2ch),

(1dc in 2-ch sp, 2ch, 1tr in next two tr, 2ch) five times, 1dc in 2-ch sp, 2ch, 1tr in next tr, sl st in third of 3ch, turn

□ Row 3: 4ch (counts as 1dtr), 1dtr in next tr, (4ch, 1dc in next dc, 4ch, 1dtr in next two tr) five times, 4ch, 1dc in next dc, 4ch, sl st to fourth of 4ch, do not turn

NOTE: Rnd 4 is worked over bangle, either into sts on Row 4 or just over bangle on its own

□ Row 4: 5ch (counts as 1tr, 2ch), sl st in second ch from hook, (1tr, picot) in fourth ch, 1dtr in same place, 12ch, sl st in first ch made [hanging loop made], 1dtr in next dtr, (picot, 1tr) twice in same dtr, 8dc over bangle, * (1tr, picot) twice in next dtr, (1dtr, picot) in same dtr, 1dtr in next dtr, (picot, 1tr) twice in same dtr, 8dc over bangle, rep from * four more times, sl st to third of 5ch

□ Fasten off
Weave in ends **LK**

"Why not try making these in a metallic thread or incorporate seed beads for some added festive glitz?"

LK Deputy Editor **Adrienne Chandler**

Support A Child This Christmas

Online store LoveCrochet, and its sister site LoveKnitting, have teamed up with Kirstie Allsopp to support Home-Start's Snowflake Appeal. They need 30,000 crocheted snowflakes to give to the children and families that Home-Start supports to hang on their Christmas trees, to remind them they're not alone. If you'd like to help please send your snowflakes to Snowflake Appeal, 8-10 West Walk, Leicester, LE1 7NA. For more information, visit www.lovecrochet.com/snowflake.





Snowflake 1



Snowflake 2




Snowflake 3



Snowflake 4

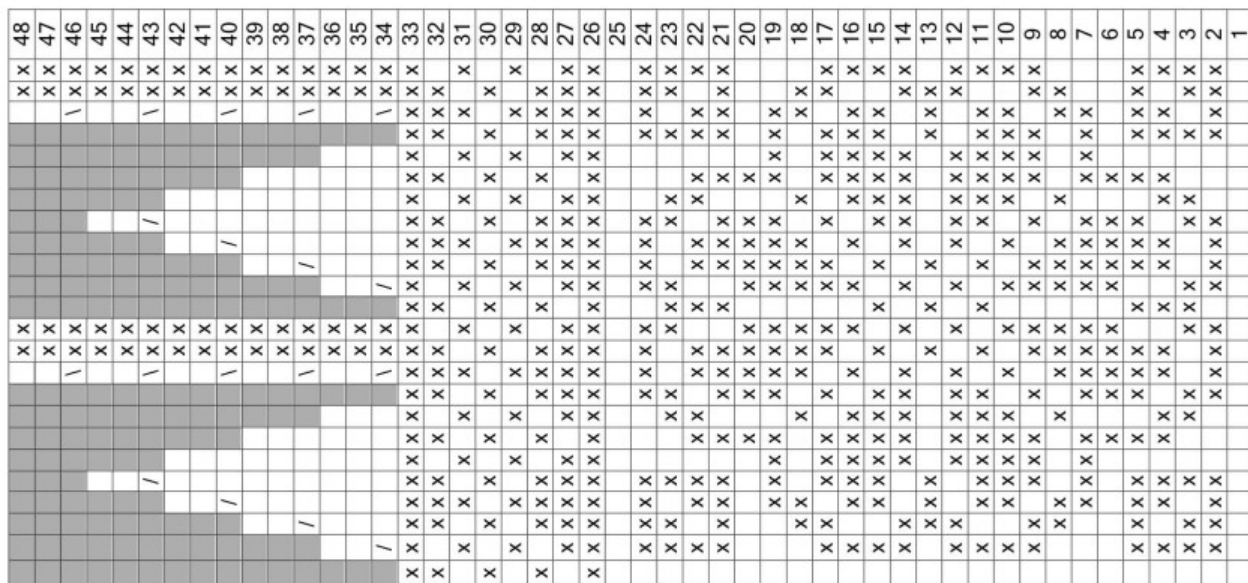
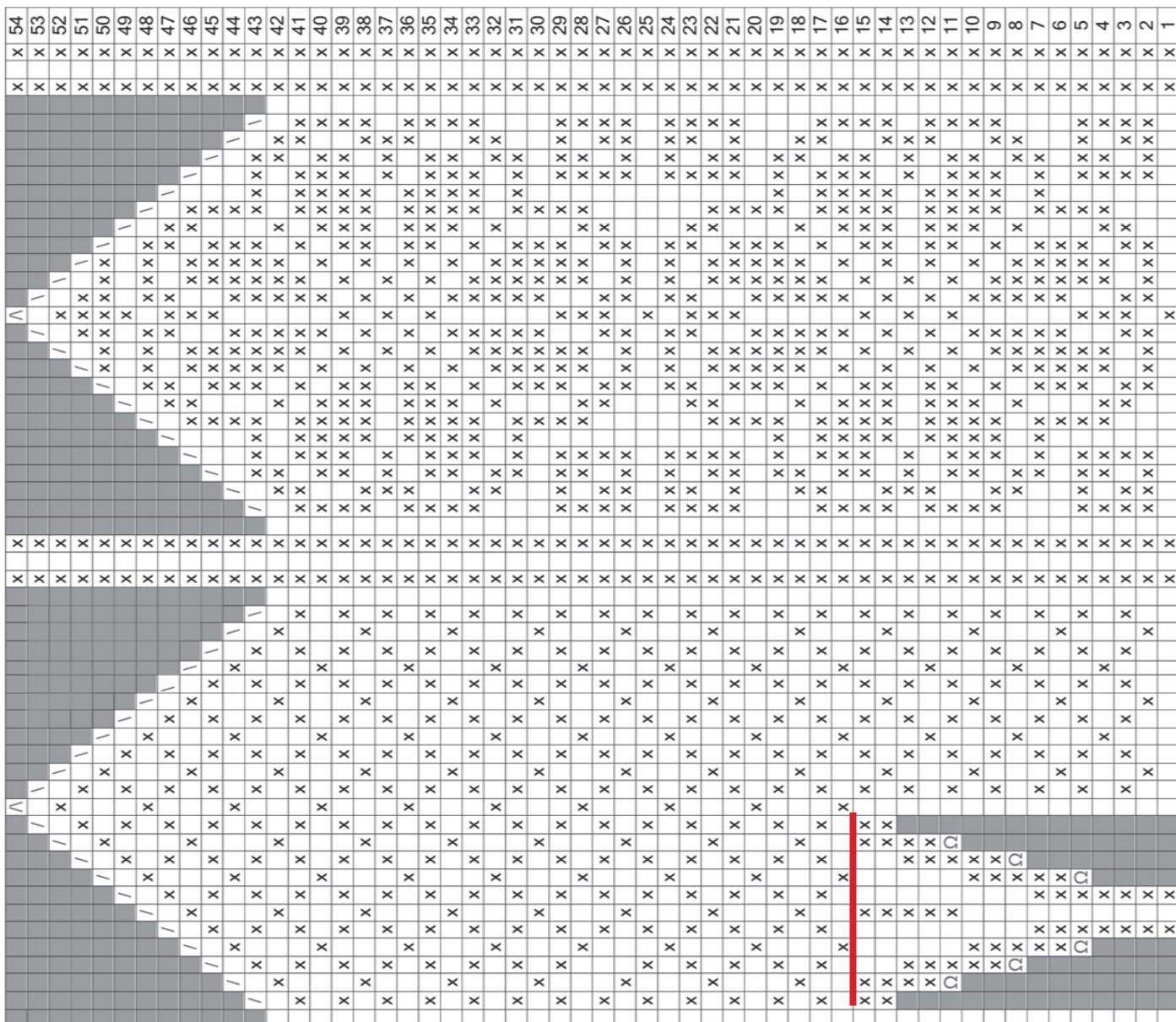
RIGHT HAND MITTEN BODY



	Knit in Yarn A (Aran)
x	Knit in Yarn B (Cranberry)
	No stitch
\	Ssk = slip the next two stitches onto your needle knitwise and knit them together through their back loops making a left hand slanting decrease
/	K2 tog = knit the next 2 stitches together making a right hand slanting decrease
Λ	Sl2kpsso = slip 2 stitches, knit 1 stitch, pass slipped stitches over
	Knit in Contrasting scrap of waste yarn, slip these stitches back onto left needle and work next row over them
Ω	Pick up and knit 1 stitch in the gap between the two sts for thumbs in Yarn B

				Λ				x				Λ				x	20
			/	x	\			x				/	x	\		x	19
		/	x		x	\		x			/	x		\		x	18
	/	x			x	\		x		/	x	x	x	\		x	17
/	x		x		x	\	x	/		x	x	x		\		x	16
x			x			x	x			x	x	x				x	15
	x		x		x		x		x	x	x		x	x		x	14
		x			x		x		x	x	x		x	x		x	13
	x		x		x		x		x		x		x			x	12
x			x			x	x			x	x	x				x	11
	x		x		x		x				x					x	10
		x			x		x				x					x	9
	x		x		x		x		x	x	x		x		x	x	8
x			x			x	x	x	x	x		x		x	x	x	7
	x		x		x		x	x	x		x		x	x	x	x	6
		x			x		x	x	x		x		x	x	x	x	5
	x		x		x		x	x	x		x		x	x		x	4
x			x			x	x			x	x	x		x		x	3
	x		x		x		x	x			x	x	x			x	2
		x			x		Ω	x	x			x			x	x	Ω

[illegible]



FIND TIPS FOR FAIR ISLE COLOURWORK ON PAGE 80!

Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

ABBREVIATIONS

0	no stitches, times or rows	skpo	slip one, knit one, pass slipped stitch over
-	no stitches, times or rows for that size	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
alt	alternate	sl 2, k1,	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
approx	approximately	p2sso	pass two slipped stitches over and off needle
beg	beginning	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	sp (s)	space(s)
ch sp	chain space	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
cm	centimetres	st (s)	stitch (es)
cn	cable needle	st st	stocking stitch (k on RS row, p on WS row)
cont	continue (ing)	tbl	through the back loop (s)
dc	double crochet	tr	treble crochet
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dec	decrease (ing)		
dpn(s)	double pointed needle(s)	WS	wrong side
dtr	double treble crochet	wyib	with yarn in back
fol	following	wyif	with yarn in front
htr	half treble crochet	yb	yarn back
inc	increase (ing)	yfwd	yarn forward (between knit stitches)
k	knit	yo	work yfwd/yon/yrn as appropriate
kfb	knit into the front and the back of the next stitch	yoh	yarn over hook
k2tog	knit two stitches together	yon	yarn over needle (between a purl and a knit stitch)
kwise	knitwise	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it	y2rn	wrap yarn twice around needle
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it	*	repeat instructions following the asterisk as many times as instructed
meas	measure (s)	O I	work instructions inside the brackets as many times as instructed
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
pssso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		
rnd(s)	round(s)		
RS	right side		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

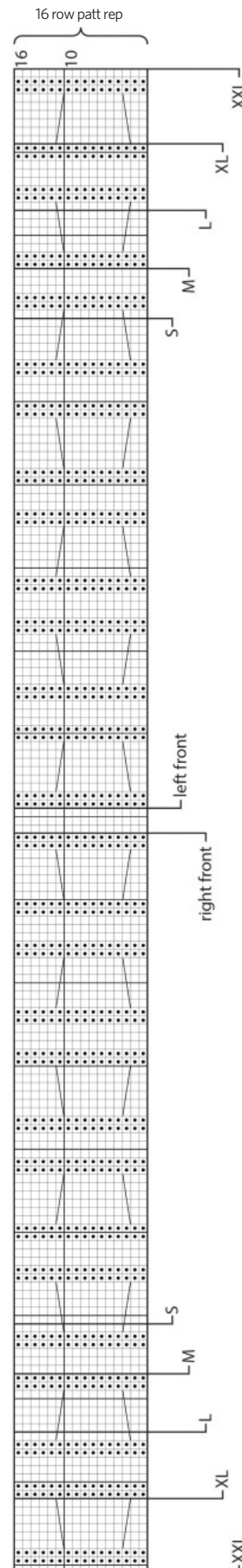
ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.



Pattern UPDATES

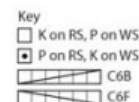
Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call 01206 508622 (office hours only) or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk

LK99, November Stylish Shawl (p32)

On Row 2 of the Slip Stitch Stripe, the stitch count should read 85, not 65.

CABLE CHART

Here's the Chart for Midwinter Spirit from page 67



COLOURWORK CHART

Here's the Chart for the Rambling Rose sweater on page 27

Chart A

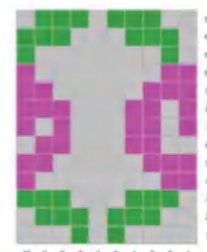
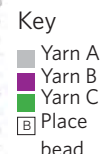
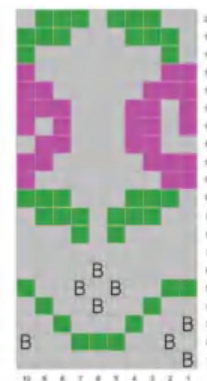


Chart B



Step-BY-Step

Learn to knit today with these clear guides



Go to www.letsknit.co.uk for video tutorials and knitting how-to guides!

KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



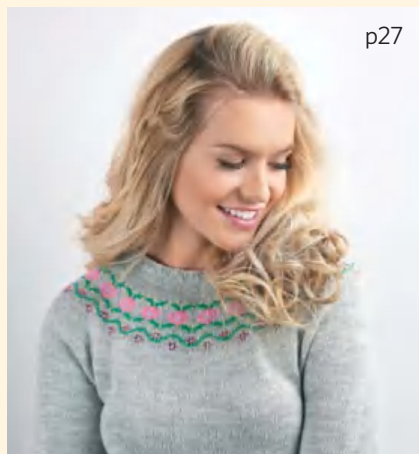
2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

- Wrap and turn**, p20
- Adding beads to your work**, p27
- Reversing shapings**, p67
- Fair Isle tutorial**, p80

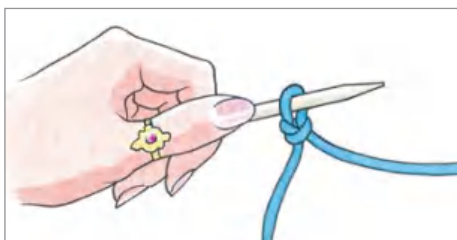


p27

MAKING A SLIP KNOT

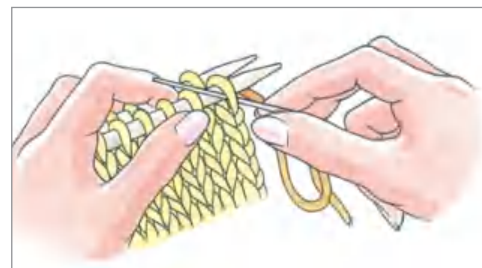


1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

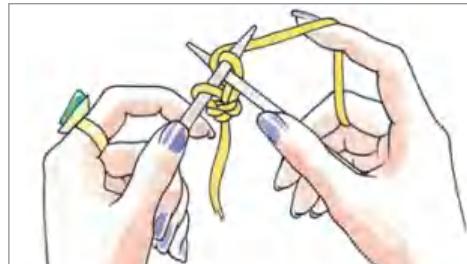
CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

BACK STITCH

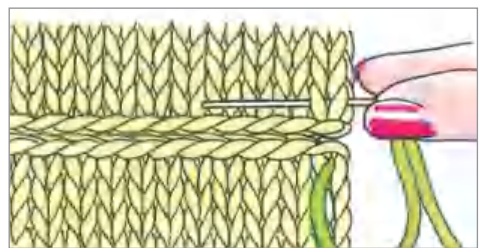


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

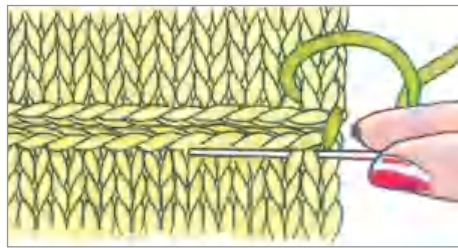


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES



1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

MATTRESS STITCH

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Hand remedies

Lotil and Biofreeze have teamed up to make sure all you crafty knitters and crocheters look after your most important tool this winter season... your hands! Lotil Cream is recommended for use on all dry skin that needs extreme repair and moisture, and Biofreeze is a fast-acting, long-lasting pain reliever for all those joint aches and pains. To see what other health and beauty remedies they have, visit www.boots.com

☒ Hand Remedies



Mohair bundle

The generous folk over at Lang Yarns have given us a lovely bundle of Mohair Luxe Paillettes in a beautiful dusky rose pink shade for one lucky winner. Perfect for knitting up a delicate shawl, this hand wash only yarn is soft and lightweight, with sequins throughout for an added subtle glitz. To see the full collection of colours, head over to www.art yarn.co.uk

☒ Lang Yarns

Let's knit

Knit big!

Snuggle up this winter period by knitting up a gigantic scarlet handmade blanket, courtesy of the ladies at Wool Couture. This kit comes with all you need to craft a big knit that will add a cosy touch to any room, including a 1kg ball of unspun pure merino yarn, 40mm needles and instructions. To see the full range of mammoth knits, visit www.notonthehighstreet.com

☒ Wool Couture



Scandi-knits

Everyone's favourite Nordic knitters Arne & Carlos are here to help you stay on trend!

Their book, Knitting Scandinavian Style, features 33 patterns for gorgeous Scandi sweaters in bright colours to suit both men and women.

Other makes include accessories such as mittens, hats, wrist warmers, stockings, pillows, and much more, inspired by traditional Setesdal patterns. For more craft books, visit www.searchpress.com

☒ Arne & Carlos Book



To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 7/1/16. Mark your envelope: **Let's Knit December Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

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www.stitchandhobby.co.uk

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www.craft4crafters.co.uk

• Ten pairs of tickets to the Knit & Stitch It Show, Farnborough, 26-27th February.

www.knitandstitch-it.org.uk



Julia's LAST WORD...

We talk to Julia Farwell-Clay about her love of knitting fabulous jumpers!

“Inspiration for me is different for every sweater”

Chicago-born Julia Farwell-Clay has been knitting since childhood, and developing her own knitwear patterns and designs has led to her being able to craft some really beautifully bright and eye-catching jumpers. We talk to the Boston resident about her early knitting days, and how it's opened doors for her to travel and publish her designs.

My mother taught me to knit when I was very young, but it really clicked for me when I was nine years old and we had a Danish exchange student staying with us. She gave me yarn in my favourite colours and always had fun things in mind for me to make, so I was hooked from there. My favourite things to make are sweaters and cardigans. Because I'm tall and outside of what used

to be the normal size range for published knitting patterns, it prompted me to start designing my own.

I tend to have maybe three or four projects on the go at any one time. The last thing I knit was my “Rhinebeck” sweater. The New York Sheep & Wool Festival was in October in Rhinebeck, New York, and it's the best sweater watching of the year this side of the Atlantic, so I always make something special for that weekend. Also, I'm beginning to work on an eBook for next year. It's a collaboration with someone I admire, so I'm pretty excited about that.

Inspiration for me is different for every sweater. It might be something as literal as a textile from a museum visit, or something more abstract like the way water ripples around a teaspoon. I just published a cabled



My proudest creation is a colourwork sweater called Hiro that turned out to be so much more interesting than I thought. I've knit four of them myself, but there's a knitter named Cori who has made 11 of them. They're all unique and beautiful, I had a small part in that. That's something I'm really proud of.

My advice for aspiring knitters is...

Value your work. There's a misconception among new designers that they can only become known if they offer their work for free. I believe it's worth the time and effort to contact magazines that pay where your work will be showcased. Magazines will produce your work well, and get your name out there.

cardigan that came from a vase of daffodils on my kitchen table, and the way the stems wove around each other. I look at everything through a design lens, so it's a question that pops into my head a lot: “How would I make something to wear out of that?”

My favourite place to knit is with friends, anywhere that might be. I recently came back from visiting Shetland with fellow knitters Gudrun Johnson and Mary Jane Mucklestone. I really feel that I understand the inspiration in their knitting traditions differently now that I've looked closely at the turf: what's growing under your feet, the constant presence of the horizon, the sheep everywhere! Everything there is just so beautiful and I loved everything about it.



MY MUST-HAVE YARNS

1 SINCERE SHEEP CORMO SPORT - I am partial to everything this yarn stands for. It's sheepy yet soft, and it's naturally dyed by Brooke Sinnes.

2 JAMIESON SPINDRIFT - If I was allowed to do only one knitting thing for the rest of my life, it would be Fair Isle and this would be the yarn.

3 CLASSIC ELITE SONG - I have to have a cotton blend in my collection, and this is a good one. It does everything I'd want in a yarn, cables beautifully, holds an open stitch well, and has a lovely seasonal and soft colour range.

Reading corner

Julia's book, *From Folly Cove*, is inspired by the legacy of the Folly Cove Designers; a group of women who worked together to handprint textiles in Massachusetts. It is available in hard copy format from www.yarn.com for £12.12 from the US (not including postage and packaging), or as a pdf download from www.ravelry.com for £14.98.



coming next issue

We speak to Clare Gelder, designer at Wool Couture.



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